

# Prettiest Woman

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Maria Tao (USA) - August 2015

Musique: Prettiest Woman - Barbados : (Album: Best of Barbados 1994 - 2004)

**Note:** I would like to dedicate this dance to all the wonderful dancers in The Splash38 Line Dancing Club.  
(Splash38 means pretty/handsome and forever young)

**Intro:** 16 counts - **Sequence:** 64; 48; tag; 64; 48; tag; 64; 64; 6

## [S1] SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/2 TURN R, CROSS ROCK, RECOVER

- 1-2 Rock right to right, recover onto left
- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 1/4 turn R stepping left back, 1/4 turn R stepping right to right
- 7-8 Cross rock left over right, recover onto right [6:00]

## [S2] SIDE, HOLD, TOGETHER, SIDE CHASSE, BACK ROCK, STEP FWD, 1/4 TURN L

- 1-2& Step left to left, hold, step right next to left
- 3&4 Step left to left, step right next to left, step left to left
- 5-8 Rock right back, recover onto left, step right forward, 1/4 turn L (weight on L) [3:00]

## [S3] KICK, KICK, 1/4 TURN R SAILOR STEP, KICK, KICK, 1/4 TURN L SAILOR STEP

- 1-2 Kick right forward across left, kick right to right
- 3&4 1/4 turn R stepping right behind left, step left to left, step right forward
- 5-6 Kick left forward across right, kick left to left
- 7&8 1/4 turn L stepping left behind right, step right to right, step left forward [3:00]

## [S4] CROSS, POINT, CROSS, POINT, JAZZ BOX 1/2 TURN R

- 1-2 Cross right over left (dip body down), point left to left (body up)
- 3-4 Cross left over right (dip body down), point right to right (body up)
- 5-8 Cross right over left, 1/4 turn R stepping left back, 1/4 turn R stepping right to right, step left forward [9:00]

## [S5] HIP BUMP FWD, 1/2 TURN R HIP BUMP BACK, BACK ROCK, 1/2 TURN L SHUFFLE BACK

- 1-2 Touch right & bump hip forward, step right down in place
- 3-4 1/2 turn R touching left & bump hip back, step left down in place
- 5-6 Rock right back, recover onto left
- 7&8 1/2 turn L stepping right back, step left beside right, step right back [9:00]

## [S6] 1/4 TURN L SIDE, TOGETEHR, SIDE CHASSE, BACK ROCK, STEP FWD, 1/4 TURN L

- 1-2 1/4 turn L stepping left to left, step right beside left [6:00]
- 3&4 Step left to left, step right beside right, step left to left
- 5-8 Rock right back, recover onto left, step right forward, 1/4 turn L (weight on L) [3:00]

\*\*\*\* On Wall 2 and Wall 4 - add 4 count tag - then restart the dance

## [S7] CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS SHUFFLE

- 1-2 Cross right over left, step left back
- 3-4 Step right back facing right diagonal, cross left over right
- 5-6 Step right back, step left back facing left diagonal
- 7&8 Cross right over left, step left to left, cross right over left

## [S8] SIDE ROCK, RECOVER, LEFT SAMBA STEP, JAZZ BOX WITH CROSS

- 1-2 Rock left to left, recover onto right

3&4                    Cross left over right, rock right forward on right diagonal, recover onto left  
5-8                    Cross right over left, step left back, step right to right, cross left over right [3:00]

**START AGAIN!**

**RESTART: On Wall 2 & Wall 4 - dance up to count 48 - add 4 count tag - then restart the dance facing 6:00 & 12:00 respectively.**

**TAG: JAZZ BOX WITH CROSS**

1-4                    Cross right over left, step left back, step right to right, cross left over right

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