Dust Up



Compte: 20 Mur: 4 Niveau: Beginner

Chorégraphe: Michael Allen Magliulo (USA) - August 2015

Musique: Kick the Dust Up - Luke Bryan



Dance begins after the first 16 beats, on the lyrics.

RIGHT ROCK & CROSS, RIGHT 1/4 TURN, RIGHT COASTER, WALKING LEFT 1/2 TURN, LEFT COASTER

| 1&2 | Starting with weight on your left, step out with the right foot, shifting weight right. Recover stepping in with the left and cross the right foot in front of the left. |
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| 3 | In one motion, swivel body 1/4 turn to face right (3:00) while stepping back onto the left foot. |
| 4&5 | Step the right foot back, bring the left foot together with the right, then step forward with the right. |
| 6 | Step forward onto the left foot while turning 1/4 to the left (12:00) |
| 7 | Continue to turn another 1/4 to the left while stepping back onto the right foot, completing a half turn (9:00). |

8& Step the left foot back, bring the right foot together with the left. This coaster step continues

into the next set of eight with a left step forward.

WALK, LEFT KICK, RIGHT KICK & HOOK, ROCK FORWARD RIGHT, BACKWARDS WALK

| WALK, LEFT KIOK, KIOTH KIOK & HOOK, KOOK FORWAKD KIOTH, DAOKWAKDO WALK | | |
|--|---|--|
| 1,2 | Coming out of the coaster step, step left foot forward. Walk forward onto the right foot. | |
| 3&4& | Kick the left foot forward and bring it back down, then kick the right foot forward and hitch the | |
| | right knee up, hooking the right foot in front of the left leg. | |
| 5 | Step forward onto the right foot while shifting body weight and leaning forward. | |
| 6,7,8 | Walk backward, left, right, left. | |

RIGHT COASTER, LEFT SHUFFLE

Step the right foot back, bring the left foot together with the right, then step forward with the right.
Shuffle forward, left, right, left. Alternatively, as an accent step, stomp shuffle: stomp left foot, bring the right foot forward together with the left, and stomp the left foot again.

The two Restarts occur on walls 5 and 11, after the first 12 counts of the dance (At the beginning of the second verse and the beginning of the last chorus).

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