

# Never Been

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Forty Arroyo (USA) - August 2015

Musique: Never Been to Spain - The No Refund Band



Dedicated to ALL my senior Dancers

Dance starts on the word 'SPAIN'

Inspired by the Intermediate dance NEVER BEEN TO SPAIN by Jo Thompson-Szymanski

\*\*portions of footwork combinations borrowed from JO's dance.

Alternate Track (Faster Tempo - Cha rhythm) Beyond Here Lies Nothin' by Bob Dylan

## [1-8] WALK R, L, MAMBO, BACK, TOUCH, BACK, TOUCH

- 1,2 Step forward R, Step forward L\*\*
- 3&4 Rock forward on R, Recover weight on L, Step slightly back on R\*\*
- 5-6 Step back on L - left diagonal; Slide and touch R next to L
- 7-8 Step back on R - right diagonal, Slide & touch L next to R

## [9-16] BACK L, R, COASTER STEP, FORWARD, TOUCH, FORWARD, TOUCH

- 1,2 Step back L, Step back R
- 3&4 Step back on L, Step R next to L, Step forward on L
- 5-6 Step forward on R - right diagonal; Slide and touch L next to R
- 7-8 Step forward on L - left diagonal, Slide & touch R next to L

## [17-24] VINE R, VINE L TURNING ¼ RIGHT

- 1-4 Step R to side, Step L behind R, Step R to side, Touch L next to R
- 5-8 Making ¼ turn to right - Step L to side, Step R behind L, Step L to side, Touch R next to L

## [25-32] VINE R, VINE L TURNING ¼ RIGHT (repeat cts 17-24)

- 1-4 Step R to side, Step L behind R, Step R to side, Touch L next to R
- 5-8 Making ¼ turn to right - Step L to side, Step R behind L, Step L to side, Touch R next to L

## [33-40] TOE-HEEL STRUTS - R & L, SIDE, CLOSE, CROSS, HOLD (SCISSOR STEP)

- 1-4 Touch R toe to R, Drop R heel, Touch L toe in front of R, Drop L heel\*\*
- 5-7 Step R slightly forward - right diagonal (facing 5 O'clock), Step L next to R, Cross R over L
- 8 Hold

## [41-48] TOE-HEEL STRUTS\*\* - L & R, BIG STEP TO L, DRAG R (2 cts), HOLD

- 1-4 Touch L toe to L, Drop L heel, Touch R toe in front of L, Drop R heel\*\*
- 5-8 BIG STEP to left - squaring off to 6 O'clock(5), Drag R next to L for cts (6,7), HOLD or Hitch(8)

START OVER - ENJOY

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