Get	Stup	bic
-----	------	-----



Compte: 32 Mur: 4 Niveau: Intermediate Chorégraphe: Daniel Trepat (NL) & José Miguel Bellogue Vane (NL) - July 2015

[1 – 9]□Step fwd, Rock & Cross, ¼ turn L, ½ turn L, ¾ paddle turn, Cross & Heel□

Musique: Get Stupid - Aston Merrygold

Intro: 4 counts from	first beat in music	(app. 3 sec. into track)	

#### 1 - 2&3Step R forward (1), Rock L to L side (2), Recover on R (&), Cross L over R (3) 12:00 4 – 5 1/4 turn L stepping R back (4), 1/2 turn L stepping L forward (5) 3:00 6 - 7 $\frac{1}{4}$ turn L touching R to R side (6), $\frac{1}{2}$ turn L touching R to R side (7) $\Box$ 6:00 8&1 Cross R over L (8), Step L to L side (&), Touch R heel in R diagonal (1)□6:00 [10 – 16] Hold, Ball Cross, Step R, Cross behind with Sweep, Syncopated Weave, Unwind ½ turn L 2&3 – 4 Hold (2), Step on ball of R next to L, (&), Cross L over R (3), Step R to R side (4)□6:00 Cross L behind R & Sweep R from front to back (5)□6:00 5 6&7 Cross R behind L (6), Step L to L side (&), Cross R over L (7)□6:00 Unwind <sup>1</sup>/<sub>2</sub> turn L weight ends on L (8) 12:00 8 [17 – 24] Heel strut with shoulder pops, Slide L, Heel strut with shoulder pops, Slide L Right heel forward & Pop L shoulder up (1), Pop R shoulder up (&), Step on R & Pop L 1&2 shoulder up $(2)\Box 12:00$ 3 - 4Big step L to L side (3), Collect R towards L (4) $\Box$ 12:00 Right heel forward & Pop L shoulder up (5), Pop R shoulder up (&), Step on R & Pop L 5&6 shoulder up (6) $\Box$ 12:00 7 – 8 Big step L to L side (7), Collect R towards L (8)□12:00 [25 – 32] Step fwd, ¼ turn L, Syncopated ¼ turn R Jazzbox, Out & Out on Heel, ¼ turn R, In & In, Out & Out on Heel, In & In□ 1 Step R forward & start turning a <sup>1</sup>/<sub>4</sub> turn L (1) 9:00 2&3&4 Recover weight on L, (2), Cross R over L, (&), Step L back (3), <sup>1</sup>/<sub>4</sub> turn R stepping R to R side (&), Cross L over R (4)□12:00 &5&6 Step diagonally out on R heel (&), Step diagonally out on L heel (5), ¼ turn R & step R in (&),

Step L in (5)□3:00
&7&8 Step diagonally out on R heel (&), Step diagonally out on L heel (7), Step R in (&), Step L in (5)□3:00

## Happy Face & Begin Again!

# Tag: $\Box$ After the 2nd & 6th wall. After the 9th wall will be the same tag with extra 4 counts at the end $[1 - 8]\Box$ 3x Hip bumps R, Kick & Point, 3x Hip bumps L, Kick & Point $\Box$

- 1 4 Bump the R hip to R side 3 times weight ends on R (1,2,3), Kick L to L side & stretch right arm pointing to R diagonal up (4)
- 5 8 Bump the L hip to L side 3 times weight ends on L (5,6,7), Kick R to R side & stretch left arm pointing to L diagonal up (8)

## [9 - 12] Walk R L, Drop on R, Recover, Stomp Together, Arm movement

1 – 4 Step R forward (1), Step L forward (2), Step R forward dropping down (3), Recover on L (&), Stomp R next to L, but keep you weight on L (throw arms forward) (4)

### Extra: Only after the 9th wall. Run full circle L, Jump, Arm movement

5&6&78 Run a full circle L starting L (5), R (&), L (6), R (&), L (7), Jump together & (throw arms forward) (8)