Silver Lining



Compte: 96 Mur: 4 Niveau: Phrased Improver

Chorégraphe: Peter Stang (DE) - August 2015

Musique: My Silver Lining - First Aid Kit



Starts after 16 counts

Seq: (A), A, A, Tag, B, C, A, 2xTag, B, C, C, Tag, 3xTag (Make a ¼ Step turn to L instead of Kickball Change) (A) = A from count 17 to 32

Part A - 32 counts

A[1-8]□2x Walk (RF.	IE)	Kickhall Change	Sync We	ave
ALL OLLEX WAIR (R.	LF).	Nickball Change.	SVIIC. VVE	ave

1, 2 Walk RF forward, Walk LF forward

3&4 Kick RF forward, RF next to LF, Step LF in place

5, 6 Cross RF over LF, Step LF to L

7&8 Cross RF behind LF, Step LF to L, Cross RF over LF

A[9–16]□ Side rock, Cross Shuffle, Side Rock, Sailor Turn (1/4)

1, 2 Step LF to L, Recover to R

3&4 Cross LF over RF, Step RF to R, Cross LF over RF

5, 6 Step RF to R, Recover to L

7&8 Cross RF behind, make ¼ turn, Step LF to L, Step RF forward

A[17-24] 2x Walk (LF, RF), Kickball Change, Sync. Weave

1, 2 Walk LF forward, Walk RF forward

3&4 Kick LF forward, LF next to RF, Step RF in place

5, 6 Cross LF over RF, Step RF to R

7&8 Cross LF behind RF, Step RF to R, Cross LF over RF

A[25-32] Side Rock, Cross Shuffle, Side Rock, Behind Side Turn (1/4)

1, 2 Step RF to R, Recover to L

3&4 Cross RF over LF, Step LF to L, Cross RF over LF

5, 6 Step LF to L, Recover to R

7&8 Cross LF behind R, Step RF to R, Turn ¼ to R, Step LF forward

Part B - 32 counts

B[1–8]□Lock Shuffle, Rock Step, Lock Shuffle Back, Back Rock

1&2 Step RF forward, Step LF behind RF, Step RF forward

3, 4 Step LF forward, Recover back to RF

5&6 Step LF back, Cross RF over LF, Step LF back

7, 8 Step RF back, Recover back to LF

B[9–16]□Lock shuffle, Step Turn ½, Lock shuffle, Rock Step □

1&2 Step RF forward, Step LF behind RF, Step RF forward

3, 4 Step LF forward, Turn ½ to R

5&6 Step LF forward, Step RF behind LF, Step LF forward

7, 8 Step RF forward, Recover back to LF

B[17-24]□Lock Shuffle Back, Back Rock, Lock Shuffle, Step Turn ½

1&2 Step RF backwards, Cross LF over RF, Step RF backwards

3, 4 Step LF backwards, Recover to RF

5&6 Step LF forward, RF behind LF, Step LF forward

7, 8 Step RF forward, Turn ½ to L

Cross RF over LF, Recover to LF 1, 2 3, 4 Step RF to R, Hold 5, 6 Cross LF over RF, Recover to RF 7, 8 Step LF to L, Hold Part C - 32 counts C[1–8]□Side Step (4x), Triple Turn, Touch 1, 2 Step RF to R, Step LF next to R 3.4 Step RF to R, Step LF next to R 5, 6 Step RF forward turn ¼ to R, Turn ½ to R while stepping LF backward Step RF to R while turning 1/4 to R, Touch LF next to RF 7, 8 C[9-16] Triple Turn, Touch, Rock Step, Coaster Step Step LF forward turn ¼ to L, Turn ½ to L while stepping RF backward 3, 4 Step LF to L while turning 1/4 to L, Touch RF next to LF Step RF forward, Recover to LF 5, 6 7&8 Step RF backwards, Step LF next to RF, Step RF forward C[17-24] Side Step (4x), Triple Turn, Touch 1, 2 Step LF to L, Step RF next to L 3, 4 Step LF to L, Step RF next to L 5, 6 Step LF forward turn 1/4 to L, Turn 1/2 to L while stepping RF backward Step LF to L while turning 1/4 to L, Touch RF next to LF 7, 8 C[25-32] Triple Turn, Touch, Rock Step, Coaster Step 1, 2 Step RF forward turn ¼ to R, Turn ½ to R while stepping LF backward 3, 4 Step RF to R while turning 1/4 to R, Touch LF next to RF 5, 6 Step LF forward, recover to RF 7&8 Step LF backwards, Step RF next to LF, Step LF forward Tag [1–8]□Jazz Triangle, 2x Walk (R, L), Kickball Change 1, 2 Cross RF over LF, Step LF back 3, 4 Step RF to R, Close LF to RF Step RF forward, Step LF forward 5, 6 Kick RF forward, RF next to LF, Step LF in place 7&8

B[25-32]

Samba Rock R, Hold, Samba Rock L, Hold