

# The Diff (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Maureen McShane (IRE) - September 2015

Musique: Hit the Diff - Ritchie Remo : (Single)



Hold: Sweetheart Hold

Count-in: 32 count intro (approx. 22 seconds into the track)

Restarts: Walls 2 & 7, after 16 counts each time

## First Section:

**Calling Suggestion: Right forward rock, quarter turn right, triple, left cross rock, triple**

- 1, 2 Both Partners: Rock right foot forward, Recover weight onto left,  
3&4 Both Partners: Turning a quarter turn over your right shoulder, step right foot to the right side, close left together, step right.  
5 6 Both Partners: Cross left foot over right, recover weight onto right  
7&8 Both Partners: Step onto left, step right next to left, step left.

## Second Section:

**Calling Suggestion: Slow weave, behind side cross, side rock, quarter turn left, coaster step.**

- 1, 2 Both Partners: Step right foot in front of left, step left foot to the side,  
3&4 Both Partners: Step right foot behind left, step left foot to the side, cross right foot over left  
5 6 Both Partners: Rock left foot to the left side, make a quarter turn over left shoulder,  
7&8 Both Partners: Step left back, step right together, step left forward.

**\*\*Restart here on walls 2 and 7\*\***

## Third Section:

**Calling Suggestion: Shuffle forward right, shuffle forward left,**

- 1&2 Both Partners: Step right foot forward, close left foot behind, step right foot forward  
3&4 Both Partners: Step left foot forward, close right behind, step left.

**(The following partner's pattern differs from the lead partner here)**

**Calling Suggestion Lead partner: Walk right, Walk left,**

- 5 6 Lead Partner: Walk right forward, walk left forward,

**Calling Suggestion Following partner: Half turn, Half turn,**

- 5 6 Following Partner: Half turn stepping back on right foot, half turn stepping forward on left foot,

**Calling Suggestion (Both partners): shuffle right**

- 7&8 Both Partners: Step right foot forward, close left foot beside right, step right foot forward

## Fourth Section:

**Calling Suggestion: Switches, Heel Hook Heel Ball change, pivot half turn, pivot half turn**

- 1&2& Both Partners: Touch left heel forward to the diagonal, close left foot beside right, touch right foot forward to the diagonal, close right beside left  
3&4& Both Partners: Touch left heel forward, flick left heel up in front of right knee, touch left heel forward, close left beside right  
5 6 Both Partners: Step right forward, pivot a half turn,  
7 8 Both Partners: Step right forward, pivot half turn, ending with weight on the left.

**Start again!**

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