

# Get Your Shoes On

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Scott Blevins (USA) & Jo Thompson Szymanski (USA) - August 2015

Musique: Get Your Shoes On - Elisabeth Withers



**\*\*2 Restarts occurring after count 16 on rotations 2 and 5 and 1 Tag at the end of rotation 7**

**#16 count intro to start with lyrics**

**Sequence:**

Front wall, Side wall dance 16 counts and Restart facing the original 12 o'clock wall.

Front wall, Side wall, Back wall dance 16 counts and Restart facing the original 3 o'clock wall.

Side wall, Back wall, Insert Tag facing original 9 o'clock wall. Dance full 32 to Ending.

**[1-8] KICK AND SIT, AND TWIST AND TWIST, HEEL JACK ¼ BALL CROSS, BALL CROSS ¼ RIGHT**

- 1&2            1) Kick R fwd; &) Step back on ball of R; 2) Sit over R and touch L slightly fwd  
&3&4            &3&4) Twist heels left, center, left, center ending with weight on R  
&5&6            &) Step L back; 5) Touch R heel fwd; &) Turning ¼ left step ball of R to center 6) Step L  
                     across R [9:00]  
7&8            7) Step ball of R to right; &) Step L across R; 8) Turning ¼ right, step R fwd [12:00]

**[9-16] FULL CHASE TURN, SWEEP AND WEAWE, TAP STEP, TAP STEP, TAP TRIPLE ¼ LEFT**

- 1&2            1) Step L fwd; &) Turn ½ right taking weight on R; 2) Turn ½ right stepping L back [12:00]  
a3&4            a) Sweep R front to back; 3) Step R behind L; &) Step L to left; 4) Step R across L  
&5&6            &) Tap L beside R; 5) With knees bent, step L to left; &) Tap R beside L; 6) With knees bent,  
                     step R to right  
&7&8            &) Tap L beside R; 7) With knees bent, step L to left; &) Step R beside L; 8) Turning ¼ left  
                     step L fwd [9:00]

**[17-24] STEP, ¾ PIVOT, SIDE, POINT, SIDE ROCK RECOVER CROSS, ¾ RUN AROUND**

- 1-2            1) Step R fwd; 2) Turn ¾ left taking weight on L [12:00]  
3-4            3) Large step R to right 4) Touch L across R as you lean back slightly to left  
5&6            5) Rock L to left; &) Recover to R; 6) Step L across R as you torque body to left  
7&8&            7&8&) Moving fwd, gradually turn ¾ right taking four tiny steps R [3:00], L [5:00], R [7:00], L  
                     [9:00]

**[25-32] SIDE, CROSS, C BUMP, ¼ LEFT, ¼ LEFT, L SAILOR**

- 1-2            1) Step R to right; 2) Step L across R  
3&4            (C-Bump) 3) Bump R hip up and to the right; &) bring hips to center touching R toe next to L;  
                     4) Bump R hip down to right side ending in a sit position with weight on R  
5-6            5) Turn ¼ left stepping forward L [6:00]; 6) Turn ¼ left stepping R to right side [3:00]  
7&8            7) Step ball of L behind R; &) Step ball of R to right; 8) Step L to left

**TAG: 4 Count Tag: After completing rotation 7 you will be facing the original 9 o'clock wall.**

**After the sailor, have weight on both feet with feet in 2nd position about a shoulder's width apart.**

**Do counts 1- 4 below.**

- 1-4            Smoothly circle hips 360° anti clockwise pushing hips to 9 o'clock, 6, 3, 12 and back to 9  
                     o'clock. Weight on L.

**Ending: Your final rotation will start facing the original 3 o'clock wall. You will dance through count 16 and will be facing the original 12 o'clock wall. On count 17, step R to right and raise R hand slowly starting at right thigh, keeping arm straight then out to your right side and up as high as you like in an arcing motion until the music stops.**

**Enjoy!**

