

Back Together

Compte: 64

Mur: 4

Niveau: Novice - Funky WCS

Chorégraphe: Satu Ketellapper (NL) - September 2015

Musique: Back Together (feat. Nicki Minaj) - Robin Thicke



[1-8] Rockstep left, cross , bump hips, ½ turn, slide

- 1&2 LF step out on L side, recover, cross LF over RF
- 3-4 RF step out on R side, bump hips to R side 1x
- 5-6 ½ turn R side (6:00), step LF out on L side
- 7&8 RF slide close to LF, step RF behind LF, LR Cross over RF

[9-16] point 2x, coasterstep, pivot turn, boogie walks

- 1&2 RF point to R side, RF close to LF, LF point to L side,
- 3&4 LF step behind RF, ¼ turn (3:00) RF close to LF, LF step fwd
- 5-6 RF step fwd, ½ turn on L side (9:00)
- 7&8 RF step fwd, LF step fwd, RF step fwd

[17-24] roll hips 2x, step back, cross over, ¾ turn

- 1-4 (1-2) LF step out on L side, roll hips to R side, (3-4) roll hips to L side
- 5-6 LF step back to L side, RF step back to R side
- 7-8 LF cross over RF, ¾ turn (6:00)

[25-32] Bodyrolls 2x, cross over, ½ turn

- 1-4 LF step out on L side, Bodyroll, RF close to LF, step out on L side, Bodyroll, RF cross over LF
- 5-8 ½ turn

[33-40] Diagonal Step Lock 2x

- 1-4 step RF diagonal R fwd, lock LF behind RF, step RF diagonal R fwd, LF close to RF (1:30)
- 3&4 step LF diagonal L fwd, lock RF behind LF, step LF diagonal L fwd, Rf close to LF (10.30)

[41-48] point 2x, bodyroll, rockstep, shuffle ½

- 1&2 RF point to R side, RF close to LF, LF point to L side
- 3-4 LF close to RF, Body roll
- 5-6 RF step fwd, recover
- 7&8 RF step ¼ turn R side (3:00), LF close to RF, RF step ¼ turn R side (6:00)

[49-56] step touch, ¼ turn 4x

- 1-4 LF step ¼ turn (9:00), RF close to LF, touch RF, RF step ¼ turn (12:00), LF close to RF, touch LF
- 5-8 LF step ¼ turn (3:00), RF close to LF, touch RF, RF step ¼ turn (6:00), LF close to RF, touch LF

[57-64] bump hips, bump hips 3x , walk ¾ turn

- 1-2 LF step out to L side, roll hips to R side
- 3&4 bump hips to R side, bump hips to L side, Bump hips to R side
- 4-6 RF step fwd, LF step ¼ turn (3:00)
- 7&8 RF step diagonal (1:30), step diagonal (12:00), step ¼ turn (9:00)

Dance start at new wall.

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