

# Tulsa Or Taiwan

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Gaye Teather (UK) - September 2015

Musique: A Beer Drinking Song - Chris Higbee : (CD: Ready or Not)



#16 count intro - Track available to download from iTunes & Amazon

Dance rotates in CW direction

## **S1: Walk. Walk. Kick-ball-change. Walk. Walk. Kick-ball-change**

- 1 – 2 Walk forward Right. Left
- 3&4 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right
- 5 – 6 Walk forward Right. Left
- 7&8 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right

## **S2: Forward rock. Shuffle half turn Right. Step. Pivot quarter turn Right. Cross shuffle**

- 1 – 2 Rock forward on Right. Recover onto Left
- 3&4 Half turn Right stepping forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step forward on Left. Pivot quarter turn Right (Facing 9 o'clock)
- 7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

**\*Restart from beginning at this point during wall 2 (You will be facing 12 o'clock)**

## **S3: Side. Together. Shuffle forward. Side. Together. Walk back x 2**

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step Left to Left side. Step Right beside Left
- 7 – 8 Walk back Left. Right

## **S4: Back rock. Shuffle forward. Step. Pivot half turn Left. Step. Stomp**

- 1 – 2 Rock back on Left. Recover onto Right
- 3&4 Step forward on Left. Step Right beside Left. Step forward on Left
- 5 – 8 Step forward on Right. Pivot half turn Left. Step forward on Right. Stomp Left beside Right (Facing 3 o'clock)

## **S5: Chasse Right. Back rock. Side. Heel taps x 3**

- 1&2 Step Right to Right side. Step Left beside Right. Step Right to Right side
- 3 – 4 Rock back on Left. Recover onto Right
- 5 – 8 Step Left to Left side. Angling body to Right diagonal (Right toe on floor) tap Right heel to floor three times

## **S6: Right kick-ball-cross x 2. Side rock. Behind-side-cross**

- 1&2 Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right
- 3&4 Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right
- 5 – 6 Rock Right to Right side. Recover onto Left
- 7&8 Cross Right behind Left. Step Left to Left side. Cross Right over Left

## **S7: Side rock. Cross shuffle x 2**

- 1 – 2 Rock Left to Left side. Recover onto Right
- 3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right
- 5 – 6 Rock Right to Right side. Recover onto Left
- 7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

## **S8: Side stomp. Hold. Sailor step. Touch back. Half turn Left. Step. Pivot half turn Left**

- |       |   |
|-------|---|
| 1 – 2 | Stomp Left to Left side. Hold   |
| 3&4   | Cross Right behind Left. Step Left to Left side. Step Right to Right side |
| 5 – 6 | Touch Left toe behind Right. Half turn Left (placing weight onto Left)    |
| 7 – 8 | Step forward on Right. Pivot half turn Left (Facing 3 o'clock)            |

**Start again**

**\*\*Tag: At the end of wall 4 (Facing 6 o'clock) add the following 8 count tag then start again from beginning  
Right Rocking chair. Right jazz box**

- |       |  |
|-------|--|
| 1 – 4 | Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left            |
| 5 – 8 | Cross Right over Left. Step back on Left. Step Right to Right side. Step Left beside Right |

**With grateful thanks to Dave and Val Halpin for bringing this fabulous track to my attention.**

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