Compte: 32
Mur: 4
Niveau: High Intermediate
Chorégraphe: Debbie Rushton (UK) - September 2015
Musique: Living In New York City - Robin Thicke : (Album: Paula - 3:26)


[^0]COASTER STEP, WALK WALK, STEP $1 / 4$ TURN CROSS, $1 / 4$ TURN $1 / 4$ TURN
1\&2 Step R back, Step L beside R, Step R forward
$34 \quad$ Walk forward $L, R$
$586 \quad$ Step $L$ forward, Pivot $1 / 4$ turn $R$ taking weight onto $R$, Cross $L$ over $R$ (3 o clock)
78 Make $1 / 4$ turn $L$ stepping back on $R$, Make $1 / 4$ turn $L$ stepping $L$ to $L$ side ( 9 o clock)

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TAG: To be danced at the end of walls 1 (facing 9 o clock), 3 (facing 12 o clock), 7 (facing 12 o clock), \& 9 (facing 3 o clock)
CROSS POINT, CROSS POINT, STEP $1 / 2$ TURN, STEP $1 / 4$ POINT
(clocks are based on starting 1st Tag facing 9 o clock)
12 Cross R over L, Touch L sharply out to L side (9 o clock)
34 Cross $L$ over $R$, Touch $R$ sharply out to $R$ side
56 Step R forward, Pivot $1 / 2$ turn $L$ but keep weight back on $R$ and look back over $R$ shoulder (pose!) (feet facing 3 o clock but head looking towards 9 o clock)
78 Step $L$ forward, Make $1 / 4$ turn $L$ and touch $R$ sharply out to $R$ side (12 o clock)

## KICK STEP ROCK STEP, KICK STEP ROCK STEP, TOUCH \& HEEL \&, STEP ½ TURN

1\&2\& Kick $R$ forward, Cross $R$ slightly over $L$, Rock back on $L$, Recover weight forward onto $R$
3\&4\& Kick L forward, Cross L slightly over R, Rock back on R, Recover weight forward onto $L$

RESTART: During wall 4, dance up to count 14 ('side, touch behind' facing 3 o clock) and replace counts 15 \& 16 with the below 2 counts and RESTART the dance into wall 5
$78 \quad$ Make $1 / 4$ turn $R$ stepping $R$ forward, Make $1 / 4$ turn $R$ stepping $L$ to $L$ side ( 9 o clock.)
You are now ready to cross $R$ over $L$ to begin the dance again)

## SEQUENCE:

Wall 1
TAG (facing 9 o clock)
Wall 2
Wall 3
TAG (facing 120 clock)
Wall 4 with restart after 16 counts
Wall 5
Wall 6
Wall 7
TAG (facing 120 clock)
Wall 8 ,
Wall 9
TAG (facing 3 o clock) - You will end facing 120 clock for a big pose finish!
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[^0]:    Count in: After 32 counts - 00:20 (when he sings 'I'm living in New York City...)
    Sequence: Wall 1, TAG, Wall 2, Wall 3, TAG, Wall 4 with restart, Wall 5, Wall 6, Wall 7, TAG, Wall 8, Wall 9, TAG

    CROSS, ROCK \& CROSS, $1 ⁄ 4$ TURN $1 ⁄ 2$ TURN, CROSS,BACK, SIDE STEP LOCK STEP
    $12 \& 3 \quad$ Cross $R$ over $L$, Rock L out to $L$ side, Recover weight onto R, Cross L over R (prep to turn R)
    4\& Make $1 / 4$ turn $R$ stepping $R$ forward, Make $3 / 8$ turn $R$ stepping $L$ back (8 o clock)
    $567 \quad$ Cross R over L, Step back on L, Step R to R side (squaring up to 9 o clock wall)
    \&8\& Step L forward, Lock R behind L, Step L forward
    STEP PIVOT $1 / 4$ TURN (PREP), TRIPLE TURN, SIDE TOUCH, SIDE $1 / 4$ TURN STEP
    12 Step R forward, Pivot $1 / 4$ turn $L$ taking weight onto $L$ and prep body to turn $R$ ) ( 6 o clock)
    3\&4 Make a triple full turn (on the spot) over $R$ shoulder stepping $R L R$ (you should end with $R$ slightly crossed over L) (6 o clock)
    56 Step $L$ to $L$ side, Touch $R$ behind $L$ (look to the $L$ as you touch)
    $7 \& 8 \quad$ Step R to $R$ side, Step $L$ beside R, Make $1 / 4$ turn R stepping R forward (9 o clock)
    ROCK RECOVER BACK, BACK $1 ⁄ 2$ TURN $1 / 4$ TURN, SAILOR STEP TOUCH, STEP TOUCH STEP
    1\&2 Rock forward onto L, Recover weight back onto R, Take big step back on $L$ whilst dragging $R$ heel back towards L
    $3 \& 4$ Step $R$ back, Make $1 / 2$ turn $L$ stepping $L$ forward, Make $1 / 4$ turn $L$ stepping $R$ to $R$ side (12 o clock)
    5\&6\& Cross L behind R, Step R slightly to $R$ side, Step L to $L$ side, Touch R beside L 7\&8 Step R back towards $R$ diagonal, Touch $L$ beside $R$, Step $L$ back towards $L$ diagonal
    ** Make the back walks on counts
    7\&8 funky. Grind the front heel out as you walk back..

