Dirt Road Dancing

Compte: 32

Niveau: Intermediate

Chorégraphe: Jessica Carlson (USA) - August 2015

Musique: Dirt Road Dancing (feat. Colt Ford) (Remix) - Matt Stillwell : (Album: Mud Digger)

*1 Restart in 4th Rotation – 2 Tags: Repeat last 4 counts of dance in 5th & 6th Rotations \Box

Starts after 16 counts of music with lyrics

S1: RF Scuff, Roll up to Hitch, Step RF behind LF ½ turn, Heel Jack, Bring feet together, Step Back Diagonally touch heel

- 1&2,3,4 Scuff RF (1), Extend R Leg (&), Hitch R leg (2), Step RF directly behind LF (3), Make ¹/₂ Turn over R shoulder (4) (6:00)
- Cross LF over RF (5), Step RF to R (&), touch L Heel to L (6), Step LF to Center (&), Touch 5&6&7&8 RF next to LF (7), Step RF to R (&) Touch L Heel to L (8)*

*There is a change of step and Restart here in the 4th Rotation.

Instead of count 8 touching L Heel to L, step down on LF at center so RF is free to Start the dance

S2: Step LF Center, Swing RF to R, Step RF to Center, Flick LF to L, Crossing Shuffle, Swivel ¾ turn and back 1/2 turn, Cross 3/4 turn

- Step LF to Center while swinging RF out to R (1), Step RF to Center while Flicking LF up and 1.2 3&4 to L (2), Cross LF over RF (3), Step RF slightly to R (&), Cross LF over RF (4)
- 5,6,7,8 Swivel heels to L so body makes ³/₄ turn over R Shoulder (5) (3:00), Swivel heels to R so body makes ¹/₂ turn over L Shoulder and release RF from floor (6) (9:00), Cross RF over LF (7), Unwind ³/₄ turn over L Shoulder (12:00) {Your momentum when you swivel back may take you past 9:00, just be sure that you end up facing 12:00 after the cross, unwind}

Alternate to make easier, on last step of crossing shuffle, make ¼ turn to 9:00 then swivel ½ to 3:00, ½ to 9:00 then Cross-unwind 3/4 to 12:00

Alternate with fewer turns. On last step of crossing shuffle make ¼ turn to 9:00 (4), swivel ½ to 3:00 (5), then 1/4 back to 12:00 (6). Sway hips To Right (7) and Left (8)

S3: Kick-Ball-Step, Hop Back with LF lift/kick and ¼ turn, LF Hook while turning back Forward, Shuffle Forward, Rock Recover

- Kick RF (1), Step back on RF (&), Step F on LR (2), Hop* back on RF while making 1/4 turn to 1&2,3,4 R and lifting/kicking LF to L (3) (3:00), Hook LF swivel RF to right to turn body ¼ turn to L (4) (12:00) *If you don't want to hop, just step back on RF*
- Step LF Forward (5), Step RF next to LF (&), Step LF Forward (6), Rock RF Forward (7), 5&6.7.8 Recover weight on LF (8)

S4: Sliding ³/₄ Box, Jazz Box

- 1,2,3,4 Slide RF to R (1), Make 1/4 turn to L while sliding LF to L (2) (9:00), Make 1/4 turn L while sliding RF to R (3) (6:00), Make 1/4 turn L while sliding LF to L (4) (3:00)
- Cross RF over LF (5), Step LF back and slightly L (6), Step RF to R (7), Step LF Forward 5.6.7.8 (8)**

**Tag happens here after 5th and 6th Rotations. Tag: 4- counts, repeat last 4 counts of dance

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