## Empty Pockets

Compte: 64
Mur: 2
Niveau: High Beginner
Chorégraphe: Michele Burton (USA) \& Michael Barr (USA) - October 2015
Musique: If the Devil Danced In Empty Pockets - Joe Diffie : (CD: 16 Biggest Hits)


## HAPPY BIRTHDAY to our friend, Sharon Townsend

[1-8] WALK HOLD WALK HOLD, ROCK RETURN BACK HOLD
1-4 Step R forward; Hold; Step L forward; Hold
5-8 Rock R forward; Return weight to L; Step R back; Hold
[9-16] BACK HOLD BACK HOLD, COASTER STEP HOLD
1-4 Step L back; Hold; Step R back; Hold
5-8 Step L back; Step R beside L; Step L forward
[17-24] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD
1-4 Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold
If you'd like a challenge or variation, try:
1-4 Rock R forward; Return weight to L; Rock R to right; Return weight to L
5-8 Step ball of $R$ behind $L$; Step ball of $L$ to left; Step $R$ to right (easier variation - Step RLR in place)
[25 - 32] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD
1-4 Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold
If you'd like a challenge or variation, try:
1-4 Rock L forward; Return weight to I; Rock L to left; Return weight to R
$5-8 \quad$ Step ball of $L$ behind $R$; Step ball of $R$ to right; Step $L$ to left (easier variation - Step RLR in place)
[33 - 40] FORWARD HOLD $1 / 4$ HOLD FORWARD HOLD $1 / 4$ HOLD
1-4 Step R forward; Hold; Turn $1 / 4 \mathrm{~L}$, shifting weight to $L$ foot; Hold
5-8 Step R forward; Hold; Turn $1 / 4 L$, shifting weight to $L$ foot; Hold
[41-48] SLOW JAZZ BOX
1-4 Cross R over L; Hold; Step L back; Hold
5-8 Step R to right; Hold; Step L slightly forward; Hold
[49-56] CHARLESTON
1-4 Touch (or kick) forward; Hold; Step R back; Hold
5-8 Touch L back; Hold; Step L forward
[57-64] CHARLESTON
1-4 Touch (or kick) forward; Hold; Step R back; Hold
5-8 Touch L back; Hold; Step L forward
BEGIN AGAIN AND AGAIN!!!
Contact: Web Access: www.michaelandmichele.com - mburtonmb@gmail.com

