

Jackson

COPPERKNOB
STEPSHEETS

Compte: 60

Mur: 2

Niveau: Improver

Chorégraphe: June Mornington (AUS) & Barb Mornington (AUS) - October 2015

Musique: Jackson (feat. Beccy Cole) - Adam Harvey : (Album: Both Sides Now - iTunes)



ORIGINAL POSITION: Feet together weight on the left foot.

Dance is done in two directions. Introduction : 16 count

S1: □SIDE STRUT, CROSS STRUT, SIDE SHUFFLE, ROCK BACK, RECOVER.

- 1, 2 Step R toe to right side, drop R heel,
- 3, 4 Step L toe across front of R, drop L heel,
- 5 & 6 Step R to right side, step L next to R, step R to right side,
- 7, 8 Rock/step L behind R, recover on to R.

S2: □SIDE STRUT, CROSS STRUT, SIDE SHUFFLE, ROCK BACK, RECOVER.

- 1, 2 Step L toe to left side, drop L heel,
- 3, 4 Step R toe across front of L, drop R heel,
- 5 & 6 Step L to left side, step R next to L, step L to left side,
- 7, 8 Rock /step R behind L, recover on to L.

S3: □ROCK FORWARD, STEP BACK, COASTER STEP, 2 X ¼ PADDLES.

- 1, 2 Rock/Step R forward, recover back on to L,
- 3 & 4 Step R back, step L next to R, step R fwd.
- 5, 6 Step L forward, turn 90o right [wt. on R]
- 7, 8 Step L forward, turn 90o right [wt. on R] [6 o'clock]

S4: □ROCK FORWARD, STEP BACK, COASTER STEP, ¼ PADDLE, CROSS, POINT.

- 1, 2 Rock/step L forward, recover back on to R,
- 3 & 4 Step L back, step R next to L, step L forward,
- 5, 6 Step R forward, turn 90o left [wt. on L],
- 7, 8 Step R across front of L, point L to left side. [3 o'clock]

S5: □WEAVE RIGHT ¼ TURN, ROCK FWD, RECOVER, TOGETHER, BACK, RECOVER.

- 1 2 Step L across Rt, step R to right side,
- 3, 4 Step L behind Rt, turning 90o right step R forward,
- 5 6 Rock/step L forward, recover back on to R
- &7, 8 Step L next to Rt., Rock /step R back, recover forward on to L. [6 o'clock]

S6: □RT DIAGONAL – WALK, WALK, WALK, KICK, BACK, BACK, TRIPLE STEP

- 1, 2 Facing 45o right – Step R forward, step L forward,
- 3, 4 Step R, forward, kick L forward
- 5, 6 Step L back, step R back,
- 7& 8 Straightening to 6 o'clock - Step L back, step R next to L, step L next to R.

S7: □L DIAGONAL – WALK, WALK, WALK, KICK, BACK, BACK, TRIPLE STEP.

- 1, 2 Facing 45o left – Step R forward, step L forward,
- 3, 4 Step R forward, Kick L forward,
- 5, 6 Step L back, step R back,
- 7, 8 Straightening to 6 o'clock – Step L back, step R next to L, step L next to right.

S8: □ROCKING CHAIR

- 1, 2 Rock/Step R forward, recover back on to L,

3, 4 Rock/step R back, recover forward on to L.

[60] □ REPEAT THE DANCE IN NEW DIRECTION

TAG: At the end of wall 4 [facing front] add a rocking chair then start wall 5.

ENDING: Facing the back, dance first 4 beats of dance, then do two ¼ paddles to the front and stomp.

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