

# My Father's Son

**Compte:** 64

**Mur:** 2

**Niveau:** High Intermediate

**Chorégraphe:** Roy Verdonk (NL) & Roy Hadisubroto (IRE) - October 2015

**Musique:** My Father's Son - Conner Reeves



**Intro: 32 counts**

**S1: Walks (2X), Mambo Cross, 1/4 Turn R, Side, Hold, Ball/Step Side**

- 1-2 Rf walk forward, Lf walk forward
- 3&4 Rf rock right, recover onto Lf ( & ), Rf cross in front of Lf
- 5-6 make 1/4 turn right stepping Lf back, Rf step right (3.00 )
- 7&8 Holds, Lf step next to Rf, Rf step right

**S2: Cross, Side, Kick/Ball/Cross, Turning Syncopated Back Locksteps With 1/2 Turn R , Side, Touch**

- 1-2 Lf cross in front of Rf, Rf step right
- 3&4 Lf kick diagonally forward left, Lf step together ( & ), Rf cross in front of Lf
- 5& Lf step left, Rf cross in front of Lf ( & )
- 6& make 1/4 turn right stepping Lf back, Rf cross in front of Lf ( & ) (6.00)
- 7& Lf step back, make 1/4 turn right stepping Rf right ( & ) (9.00 )
- 8 Lf touch next to Rf

**S3: Press L, Hesitation 1/2 Turn L, Ball/cross (2X)**

- 1-2 Lf press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf
- 3&4 hold, Lf step left ( & ), Rf cross in front of Lf (3.00)
- 5-6 Lf press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf
- 7&8 hold, Lf step left ( & ), Rf cross in front of Lf (9.00)

**S4: Syncopated Mambo Crosses, 1/4 Turn R With Sweep R, Sweep L, Hitch R, Hold, Ball/Step**

- 1&2 Lf rock left, recover onto Rf ( & ), Lf cross in front of Rf
- &3& Rf rock right(&), recover onto Lf , Rf cross in front Lf (&)
- 4-5 make 1/4 turn right stepping Lf back and sweeping Rf from front to back, Rf step back sweeping Lf from front to back
- 6-7 Lf step back hitching Rf up, hold
- &8 Rf step together ( & ), Lf step forward (12.00)

**S5: Walks (2X), Triple Full Turn L, 3/4 Turn R, Cross Sailor Step**

- 1-2 Rf step forward, Lf step forward
- 3&4 make 1/2 turn left stepping Rf back, make 1/2 turn left stepping Lf forward ( & ), Rf step forward (12.00 )
- 5-6 make 1/4 turn right stepping Lf left ( 03.00 ), make 1/2 turn right stepping Rf right ( 9.00 )
- 7&8 Lf cross in front of Rf, Rf step right ( & ), Lf step left

**S6: Cross, Side With Hitch, Hold, Cross Behind, Side, Syncopated Cross Rock Steps**

- 1-2 Rf cross in front of Lf, Lf step left hitching Rf up
- 3&4 hold, Rf cross behind Lf ( & ), Lf step left
- (\*Here comes the Tag with Restart in wall 3)
- 5-6& Rf rock in front Lf, recover onto Lf, Rf step together ( & )
- 7-8& Lf rock in front of Rf, recover onto Rf, Lf step together ( & )

**S7: Cross Twist Turns (2X), Skates Back (4X)**

- 1-2 Rf cross in front of Lf, unwind 1/2 turn left (3.00) (finish with weight on Lf)
- &3-4 Rf step next to Lf (&), Lf cross in front of Rf, unwind 1/2 turn right (9.00 ) (finishing with weight on Lf)

5-6 Rf skate back, Lf skate back  
7-8 Rf skate back, Lf skate back

**S8: Syncopated Sailor Steps , Ball/Step, Hesitation 1/4 Turn L**

1&2 Rf cross behind Lf, Lf step left ( & ), Rf step right  
&3& Lf cross behind Rf (&), Rf step right, Lf step left ( & )  
4 Rf step together  
&5 Lf step together ( & ), Rf step forward  
6-7-8 make 1/4 turn left over 3 counts (6.00 )

**Tag With Restart: in wall 3 instead of making the syncopated cross rock steps you will do:**

5-6& Rf cross rock in front of Lf, recover onto Lf making 1/4 turn right, Rf make quick step forward (&)  
7-8 Lf step forward, Rf touch next to Lf

**Restart dance after Tag**

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**Last Update - 17th Oct. 2015**

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