# Mer Meriang

Compte: 64

Niveau: Phrased Intermediate

Chorégraphe: Wandy Hidayat (INA) - October 2015 Musique: Meriang - Cita Citata

Phrased: AA - Tag 4 - BB - AAAAA - Tag 4 - BB - A

Start on vocal, after 64 count intro music

# **PART A (32)**

Section A1. (Right & Left) Side, Together, Side, Toe Touch (12) 1 - 2 - 3 - 4Step R to right side – Step L next to R – Step R to right side – Touch L toe next to R 5 - 6 - 7 - 8Step L to left side - Step R next to L - Step L to left side - Touch R toe next to L

# Section A2. Walk Forward, Toe Touch, Walk Backward, Toe Touch (12)

- 1 2 3 4Step forward R, L, R - Touch L toe behind R
- 5 6 7 8Step backward L, R, L - Touch R toe in front of L

## Section A3. Forward, Back, ¼ Turn Right, Flick, ¼ Turn left, Back, ¼ Turn left, Toe Touch (9)

1 - 2 - 3 - 4Step R forward, Step back on L, Turn 1/4 right stepping R to right side (3), Flick L

5 - 6 - 7 - 8Turn ¼ left step L forward (12), Step back on R, Turn ¼ left steeping L to left side (9)– Touch R toe next to L

#### Section A4. Side, Toe Touch, Side, Scuff, Jazz Box (9)

1 - 2 - 3 - 4	Step R to right side, Touch L toe next to R, Step L to left side, Scuff R
5-6-7-8	Cross R over L, Step back on L, Step R to right side, Step L forward

## PART B (32).

## The first round of Part B is facing the back wall (6)

#### Section B1. (2X) Side, Hold, Rolling Hips (6)

- 1 2 3 4Step R to right side (put the right palm on the left chest), Hold, Step L to left side (Put the left palm on the right chest), Hold
- 5 6 7 8Doing rolling hips to right-left for 2 times (5 - 6 & 7 - 8), end weight on L

## Section B2. Forward right diagonal, Toe Touch, Back, Toe Touch, Forward, Toe Touch, Back, Back (7.30)

- 1 2 3 4Step R forward to right diagonal (7.30), Touch L toe next to R, Step L backward, Touch R toe next to L
- 5 6 7 8Step R forward – Touch L toe next to R – Step backward L, R

#### Section B3. Back, Toe Touch, Forward, Toe Touch, Back, Toe Touch, Forward, Forward (7.30)

- 1 2 3 4Step L backward – Touch R toe next to L – Step R forward – Touch L toe next to R
- 5 6 7 8Step L backward – Touch R toe next to L – Step forward R, L

## Section B4. Rocking Chair, (2X) Paddle Turn (3)

- Step/rock R forward, Recover on L, Step/rock L backward, Recover on R 1 - 2 - 3 - 4
- 5 6 7 8Step R forward making 1/8 turn left (6), Recover on L, Step R forward making ¼ turn left (3), Recover on L

#### TAG: At the end of walls 2 and 9

Out, Out, In, In

1 - 2 - 3 - 4Step R forward to right diagonal, Step L forward to left diagonal, Step R backward to the center, Step L next to R

#### HAVE FUN AND HAPPY DANCING ...





**Mur:** 4