Busking Balladeer

Niveau: Improver

Compte: 32 Chorégraphe: Don Pascual (FR) - October 2015 Musique: Busking Balladeer - Derek Ryan

Start on voc	als
Sect 1: R ba	ick rumba box, charleston step, heel jack cross
1&2	Step R to R side, step L beside R, R back step
3&4	Step L to L side, step R beside L, step L forward
5-6	Point R forward, R back step
&7&8	L back step (L diagonal), tap R heel forward (R diagonal), step R in place, cross L over R $$
	e fwd, R flick, R toe fwd, R ¼ T into a R sailor step L toe fwd, L flick, L toe fwd, L coaster stepd D
pointer pied	
1&2	R toe forward, R flick (slap R hand/R foot), R toe forward
3&4	Cross R behind L, R ¹ ⁄ ₄ T & step L to the L, step R to the R
5&6	L toe forward, L flick (slap L hand/L foot), L toe forward
7&8	L back step (on ball), R beside L (on ball), step L forward
	L heel switches, shuffle R fwd, L & R heel switches, L flick, L stomp, clap x2
1&2	R heel forward, R beside L, L heel forward
&3&4	L beside R, step R forward, L beside R, step R forward
5&6	L heel forward, L beside R, R heel forward
&7	R beside L making a L flick (L diagonal), stomp L beside R
&8	Clap, clap
	s, R back scoot x2, step L fwd, L back scoot x2, rock step R fwd, R ½ T & step R fwd, run L & R
fwd, stomp L	
1&2	Cross R over L, (R back little scoot hitching L) x2
3&4	Step L forward, (L back little scoot hitching R) x2
5&6	Rock R forward, recover onto L, R ½ T & step R forward
7&8	Runs L & R forward, stomp L slightly forward
-	of wall 2, facing 6h00, add the ten following counts:
	steps, R stomp up x2
1-2	Point R forward, R back step
3-4 5 6	Point L backward, step L forward
5-6 7 9	Point R forward, R back step
7-8	Point L backward, step L forward
9-10	Stomp up R beside L (keeping weight on L)
Tag 2: End o R side modif	of wall 5, facing 9h00, add the two following counts: fied mambo
1&2	Rock R to R side, recover onto L, touch R toe beside L (keeping weight on L)
Have fun wit	th this dance

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