Compte: 64
Mur: 4
Niveau: Phrased Improver
Chorégraphe: Des Ho (SG) - October 2015
Musique: Where Are You, Good Guys by Zige Cui
Chorégraphe: Des Ho (SG) - October 2015
Musique: Where Are You, Good Guys by Zige Cui
Count In: 32 counts on vocal [0:23]. $\square$ Sequence: AA BBB AA BB BB B-Ending (See details below)
Part A: 32 counts
Sect A1:■ᄆHeel Grind 1/4R Turn, Back Shuffle, Back Rock, Fwd Shuffle [3:00]
123\&4 R Heel Grind, 1/4 turn R stepping on L, Step R back, L close to R, Step R back (3:00)
567\&8 Rock back on L, Recover on R, Step L forward, R close to L, Step L forward
Sect A2: Pivot 1/2L, 1/2 Turn Back Shuffle, Back Rock, Fwd Shuffle [3:00]
1,2 Step R forward, Pivot 1/2 turn L \& step on L [9:00]
3\&4 Make $1 / 4 \mathrm{~L}$ stepping R to R , L close to R , Make $1 / 4 \mathrm{~L}$ Stepping back on R [3:00]
567\&8 Step back on L, Recover on R, Step L forward, R next to L, Step L forward
Sect A3: New York, New York 1/4 Turn L [12:00]

| 123\&4 | Cross R over L, Recover on L, Step R to R, L close to R, Step R to R |
| :--- | :--- |
| $567 \& 8$ | Cross L over R, Recover on R, Step L to L, R close to L, Make $1 / 4$ L \& Step L forward |

Sect A4: Pivot 1/2L, $1 / 4$ Turn, R Chasse, Back Rock Fwd Shuffle [3:00]
1,2 Step R forward, Pivot $1 / 2$ turn L \& step on L [6:00]
3\&4 Make 1/4 L Stepping R to R, L close to R, Step R to R [3:00]
5678 Step back on L, Recover on R, Step L forward, R next to L, Step L forward
Part B (Chorus): 32 counts
Sect B1: Right Hip Bump, Left Hip Bump, Forward Rock, 1/2 R Forward Shuffle [12:00]
12,3\&4 Step R forward \& bump hip RLR(1\&2), Step L forward \& bump hip LRL(3\&4)
5,6 Rock R forward, Recover on $L$
7\&8 Make 1/4 R stepping R to R, L close to R, Make 1/4 R stepping R forward [12:00]
Sect B2: L Hip Roll, R Hip Roll, Rocking Chair [12:00]
1-2 Touch L toes fwd, raise toes \& roll L hip/knee anti-clockwise (with attitude) \& step on L
3-4 Touch $R$ toes fwd, raise toes \& roll $R$ hip/knee clockwise (with attitude) \& step on $R$
5-8 Rock L forward, Recover on R, Rock L backward, Recover on R [12:00]
Sect B3: R Side Chasse, 1/4L R Side Chasse, 1/4L R Side Chasse, Back Rock [6:00]
1\&2 Step L to L, R close to L, Step L to L
3\&4 Make 1/4L stepping $R$ to $R$, $L$ next to $R$, Step $R$ to $R$ [9:00]
5\&6 Make 1/4L stepping $L$ to $L, R$ close to $L$, Step $L$ to $L$ [6:00]
7,8 Step back on R, Recover on L
Sect B4: 1/4 L Side touch, Side Touch, R Ball Cross, Step R, 1/4 R Sailor Step [6:00] $\square$
$1 \quad$ Make 1/4 L step on R \& circling hips clockwise from back to front [3:00]
$2 \quad$ Touch $L$ to $L$ diagonal (weigh on $R$ )
3 Circle hips anti-clockwise front front to back \& step on $L$
$4 \quad$ Touch $R$ to $R$ diagonal (weigh on $L$ )
\&56,7\&8 Step R Ball, Cross L over R, Step R to R, L Behind(7), 1/4R stepping R Fwd(\&), Step R Fwd(8) [6:00]
Easy Option: R Vine $1 / 4 \mathrm{R}$ turn
5-8 Step $R$ to $R$, $L$ behind $R$, Make 1/4 R stepping $R$ forward, Step $L$ forward [6:00]

Dance Sequence Directions:
~1st A (face 12:00), 2nd A (face 3:00), 1st 3 Bs (face 6:00)
$\sim 3$ rd A (6:00), 4th A (9:00), Last 4 Bs (12:00), Ending B (12:00)
Ending Option: Wall 12 Part B (1st 16 counts only) Change 5th to 8th count of Sect 2 to end with a pose Part B:

## Sect B2: पᄆFwd hip Roll, Fwd Hip Roll, L Fwd Rock, 1/2 L Fwd Shuffle \& Pose

1-2 Touch $L$ toes fwd, raise toes \& roll $L$ hip/knee anti-clockwise (with attitude) \& step on $L$
3-4 Touch $R$ toes fwd, raise toes \& roll $R$ hip/knee clockwise (with attitude) \& step on $R$
5,6 Rock $L$ forward, Recover on $R$
7\&8 Make 1/4 L stepping $L$ to $L$, $R$ close to $L$, Make 1/4 $L$ stepping $L$ forward [12:00]
1
Step on R \& pose
Contact Choreographer: beaverct@gmail.com for music and query
Last Revision: 28th Oct 2015

