Aw Naw



Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Christiane FAVILLIER (FR) - March 2015

Musique: Aw Naw - Chris Young : (Album: That's What I Call - vol 7)

Music Intro: 16 c (start on lyrics!)

(1-8) - HEELS FORWARD R & L & TRIPLE STEP IN PLACE

- 12 Tap right heel forward twice
- 3 & 4 Type RF and LF and RF on site
- 5 6 Taper left heel forward twice
- 7 & 8 Type LF and RF, then left in place

(9-16) - ¼ TURN STEP, CHASSE R & L

- 1 2 Step right in front and rotate 1/4 turn left (9:00)
- 3 4 Step right in front and rotate 1/4 turn left (6:00)
- 5 & 6 Step right to right, step left next to right, step right to right
- 7 & 8 Left step left, step right next to left, step left to left

(17-24) -HEELS BACK & FWD (TWICE), STEP FWD & STOMPS

- 1 2 Step right heel forward and toe back ***,
- 3 4 Advancing RF, type LF next to right

*** ENDING: one is on the 3:00 wall after the 18th time (heel forward, right toe behind) ahead of PD and rotate 1/4 turn to left in order to find yourself on the departure wall !! Good dance

5 6 7 8 Ask heel forward and toe back, move left, type RF next to left

(25-32) -HEEL FANS (TWICE), R & ¼ TURN TOUCH, STOMP R & L SLIDE

1 2 Part the heels together to the outside, bring them to the center,

- 3 & 4 Separate the heels together outwardly to bring the center, depart again heels out
- 5 6 Rotate 1/4 turn right (9:00), touch left toe next to right
- 7 & 8 Make a big step left, step right next to left and hit the ground RF

Contact: Christiane.favillier@hotmail.com - http://christianefavillie.wix.com/angie

