

Pour One Up!

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased Advanced

Chorégraphe: Jannie Tofte Stoian (DK) - October 2015

Musique: Funeral - Lukas Graham : (iTunes)



Phrasing: □ A, B, C, TAG, A, B, C, C, B, B, B, Ending

Intro: □ 16 counts from piano really starts (app. 34 seconds into song)

Note: □ See bottom for details on transitions between sections, tag and ending.

A SECTION (1 wall – always starts facing 12:00) 32 COUNTS

A[1-8] □ Step ½ L, 1½ L sweep, Behind side cross, Sway x2, Sailor step, Behind ¼ R step □

- 1-2 Step R fw, turn ½ L stepping onto L (don't turn too much as you will continue turning) □ 12:00
- 3&a Turn ½ L stepping R back, turn ½ L stepping L fw, turn ½ L stepping R back sweeping L from front to back □ 12:00
- 4&a Cross L behind R, step R to R side, cross L over R □ 12:00
- 5-6 Sway R, sway L □ 12:00
- 7&a Cross R behind L, step L to L side, step R to R side □ 12:00
- 8&a Cross L behind R, turn ¼ R stepping R fw, step L fw □ 03:00

A[9-16] □ Step, Step ½ R step, Step sweep, Cross back, ¼ L Swayx3, Coaster step □

- 1 Step R fw □ 03:00
- 2&a Step L fw, turn ½ R stepping onto R, step L fw □ 09:00
- 3 Step R fw, sweeping L from back to front □ 09:00
- 4a Cross L over R, step R back □ 09:00
- 5-7 Turn ¼ L stepping L to L side and swaying, sway R, sway L □ 06:00
- 8&a Step R back, step L next to R, step R fw □ 06:00

A[17-24] □ Step sweep, Weave, ¼ L, Full spiral, Step step ½ L, Twinkle x2 □

- 1 Step L fw, sweeping R from back to front □ 06:00
- 2&a Cross R over L, step L to L side, cross R behind L □ 06:00
- 3 Turn ¼ L stepping L fw □ 03:00
- 4 Cross R over L, full turn L ending with weight on R and L hooked in front □ 03:00
- 5a6 Step L fw, step R fw, turn ½ L stepping onto L □ 09:00
- 7&a Cross R over L, step L to L side, step R to R side (facing slightly diagonal R) □ 10:30
- 8&a Cross L over R, step R to R side, step L to L side (facing slightly diagonal L) □ 07:30

A[25-32] □ Step sweep, Jazz box, Step slide, Chasse ¼ L, Sway x3, Together cross ¼ L □

- 1 Step R fw (still keeping the diagonal) while sweeping L from back to front □ 07:30
- 2&a Cross L over over R, step R to R side, step L back □ 07:30
- 3 Step R a big step back while sliding L toward R □ 07:30
- 4a Turn ¼ L squaring up stepping L to L side, step R next L □ 06:00
- 5-7 Step L to L side and swaying, sway R, sway L □ 06:00
- 8&a Close R next to L, cross L over R, turn ¼ L stepping R back □ 03:00

B SECTION (2 walls) 16 COUNTS

B[1-8] □ ½ L sweep, Cross ¼ ¼ R, Rock step, Figure 4 ½ L, Twinkle, Rock coaster □

- 1 Turn ½ L stepping L fw, sweeping R from back to front □ 09:00
- 2&a Cross R over L, turn ¼ R stepping L back, turn ¼ R stepping R fw (think jazz box ½ turn) 03:00
- 3-4 Rock L fw, recover onto R (prepping body R) □ 03:00
- 5 Step L fw while R foot goes to L shin, turn ½ L on L foot □ 09:00
- 6&a Cross R over L, step L to L side, step R to R side (facing slightly diagonal R) □ 10:30

7-8&a Rock L fw, recover onto R, step L next to R, step R fw □ 10:30

B[9-16] □ Step sweep, Weave, Side rock ¼ L, Together cross, Side sailor step, Cross rock □

1 Step L fw, sweeping R from back to front (squaring up to 9:00 wall) □ 09:00
2&a Cross R over L, step L to L side, cross R behind L □ 09:00
3-4&a Rock L to L side, recover onto R while turn ¼ L, step L next to R, cross R over L □ 06:00
5 Step L to L side □ 06:00
6&a Cross R behind L, step L to L side, step R to R side □ 06:00
7-8a Cross rock L over R, recover onto R, step L back □ 07:30

C SECTION (1 wall – always starts facing 7:30) 16 COUNTS

C[1-8] □ Step sweep x3, Coaster step, Walk x2, Basic ½ L x2 □

1-3 Step R back sweeping L from front to back, repeat with L, repeat with R □ 07:30
4&a Step L back, step R next to L, step L fw □ 07:30
5-6 Walk fw R, walk fw L (prepping body R) □ 07:30
7&a Turn ¼ L stepping R to side, step L next to R, turn ¼ L stepping R back □ 01:30
8&a Turn ¼ L stepping L to side, step R next to L, turn ¼ L stepping L fw □ 07:30

C[9-16] □ ½ L sweep, Step sweep x2, Coaster step, Walk x2, Basic ½ L x2 □

1 Turn ½ L stepping R back, sweeping L from front to back □ 01:30
2-3 Step L back sweeping R from front to back, repeat with R □ 01:30
4&a Step L back, step R next to L, step L fw □ 01:30
5-6 Walk fw R, walk fw L (prepping body R) □ 01:30
7&a Turn ¼ L stepping R to side, step L next to R, turn ¼ L stepping R back □ 07:30
8&a Turn ¼ L stepping L to side, step R next to L, turn ¼ L stepping L fw □ 01:30

Tag – appears only once after your first C facing 01:30

Counts □ Footwork □ End facing

[1-8] □ Cross rock ¼ R - Cross rock side x2, Cross rock ¼ R, Mambo step, Step slide, Coaster step □

1&a Cross rock R over L, recover onto L, turn ¼ R stepping R to R side □ 04:30
2&a Cross rock L over R, recover onto R, step L to L side □ 04:30
3&a Cross rock R over L, recover onto L, turn ¼ R stepping R to R side □ 07:30
4&a Cross rock L over R, recover onto R, step L to L side □ 07:30
5&a Cross rock R over L, recover onto L, turn ¼ R stepping R to R side □ 10:30
6&a Rock L fw, recover onto R, step L back □ 10:30
7 Step R big step back sliding L toward R □ 10:30
8&a Turning ⅞ R step L back, step R next to L, step L fw □ 12:00

Transitions:

From C to C:

Start C the same you start the second section of C – by turning ½ L stepping R back and sweeping L

From C to B:

You end C facing 01:30. Sweep R around ¾ L to face 09:00 on count 1. Continue the dance normally from count 2

From B to B (this is where it becomes a 2 wall dance):

Dance B up to count 15 – then do

8&a Recover onto R, step L back, step R back □ 07:30
1 Turn ¾ L stepping L fw sweeping R from back to front (continue normally from here) □ 03:00

Ending: Finish the last B normally – then do

1-3 Step R back sweeping L from front to back, repeat with L, repeat with R □ 07:30
4a5 Cross L behind R, turn ¼ L stepping R back, turn ¼ L stepping L fw sweeping R from back to front □ 01:30
6-7 Step R fw sweeping L from back to front, repeat with L □ 01:30

8&a1 Square up to 12:00 crossing R over L, step L to L side, cross R behind L, step L to L side
12:00

Good luck & enjoy! (sorry – it is actually not as difficult as stepsheet might indicate)

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