## Shots With Somebody

Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Rachael McEnaney (USA) - October 2015
Musique: No Doubt About It (feat. Jussie Smollett \& Pitbull) - Empire Cast : (Clean Version)

## Count In: 32 counts from start of track, dance begins on vocals. Approx 124 bpm

 Notes: There is a tag end of 7th wall followed by starting dance from count 33![1-8] Syncopated weave R, L back rock, $1 / 2$ turn $R, R$ side,

| 12 \& 34 | Step $R$ to right side (1), cross $L$ behind $R(2)$, step $R$ to right side ( $\&$ ), cross $L$ over $R(3)$, step <br> $R$ to right side (4) 12.00 |
| :--- | :--- |
| 5678 | Rock back $L$ (5), recover weight $R(6)$, make $1 / 2$ turn right stepping back $L$ (7), step $R$ to right <br> side (8) 6.00 |

[9-16] $L$ crossing shuffle, $1 / 4$ turn $L, 1 / 2$ turn $L, 1 / 4 L$ into $R$ chasse with big step $R$, hold, $L$ ball, $R$ cross
1 \& $2 \quad$ Cross $L$ over $R(1)$, step $R$ to right side (\&), cross $L$ over $R(2), 6.00$
$34 \quad$ Make $1 / 4$ turn left stepping back $R(3)$, make $1 / 2$ turn left stepping forward $L$ (4) 9.00
$5 \& 6 \quad$ Make $1 / 4$ turn left stepping $R$ to right side (5), step $L$ next to right (\&), step $R$ (big step) to right side (6), 6.00
7 \& $8 \quad$ Hold as you drag $L$ towards $R$ (weight $R$ ) (7), step slightly back on ball of $L$ (\&), cross $R$ over L (8) 6.00
[17-24] $L$ side, touch $R, R$ side, touch $L$, $L$ side rock, $L$ behind, $R$ side, $L$ cross
12 Step $L$ to left side (option: raise $R$ arm up in counter clockwise circular motion) (1), touch $R$ next to $L$ (option: throw $R$ arm down across body) (2) 6.00
34 Step $R$ to right side (option: raise $R$ arm up in clockwise circular motion) (3), touch $L$ next to $R$ (option: throw $R$ arm down to $R$ side) (4) 6.00
567 \& $8 \quad$ Rock $L$ to left side (5), recover weight $R(6)$, cross $L$ behind $R(7)$, step $R$ to right side (\&), cross L over R (8) 6.00
[25-32] $R$ side rock, $R$ behind, $1 / 4$ turn $L, R$ fwd into funky walks forward $L-R, L$ shuffle
12 Rock $R$ to right side (1), recover weight $L$ (2), 6.00
3 \& $4 \quad$ Cross $R$ behind $L$ (3), make $1 / 4$ turn left stepping forward $L(\&)$, step forward $R$ onto straight leg as you pop $L$ knee forward (4) 3.00
56 Step forward $L$ onto straight leg as you pop $R$ knee forward (5), step forward $R$ onto straight leg as you pop $L$ knee forward (6) 3.00
7 \& $8 \quad$ Step forward $L(7)$, step $R$ next to $L(\&)$, step forward $L$ (8) 3.00
[33-40] Kick \& heel switch combo ( $R$ kick, $L$ heel, $R$ touch, $L$ heel), $R$ fwd, $1 / 2$ turn $L$, walk $R-L$
$1 \& 2 \& 3 \& 4 \quad$ Kick forward $R(1)$, step back $R(\&)$, touch $L$ heel forward (2), step in place with $L(\&)$, touch $R$ next to $L$ (3), step back $R(\&)$, touch $L$ heel forward (4) 3.00
\& 5678 Step in place with $L(\&)$, step forward $R(5)$, pivot $1 / 2$ turn left (6), step forward $R(7)$, step forward L(8) 9.00
[41-48] Kick \& heel switch combo repeat, R fwd, 3/8 turn L, walk R-L
1\&2\&3\&4 Kick forward $R(1)$, step back $R(\&)$, touch $L$ heel forward (2), step in place with $L(\&)$, touch $R$ next to $L$ (3), step back $R(\&)$, touch $L$ heel forward (4) 9.00
\& 5678 Step in place with $L(\&)$, step forward $R(5)$, pivot $3 / 8$ turn left (6), step forward $R(7)$, step forward $L$ (8) 4.30
[49-56] R forward with hip bumps, $\mathbf{R}$ hitch, $\mathbf{R}$ coaster step, $L$ fwd, $3 / 8$ turn $R$
1\&2\&3
Step forward $R$ as you bump hips forward (1), bump hips back (\&), bump hips forward (2), bump hips back (\&), bump hips forward (3)
(styling: as you do these 3 hip bumps keep weight on R and bend slightly further forward from waist on each
bump) 4.30
\& 45 \& $6 \quad$ Transfer weight $L(\&)$, hitch $R$ knee (4), step back $R(5)$, step $L$ next to $R(\&)$, step forward $R$ (6) 4.30

78 Step forward L (7), pivot 3/8 turn right (8) 9.00
[57-64] L diagonally, R side, L back, R close, $11 / 4$ paddle turn left with bounce styling.
12 Step L forward to L diagonal (option: throw $R$ arm across body like a 'whip') (1), Step $R$ to right side (shoulder width from L) (styling throw R arm to right side like a 'whip' back) 9.00
34 Step back L (option: 'whip' both arms across body (they will end in ' $x$ shape)) (3), step $R$ next to L (option: 'whip' arms back to sides) (4) 9.00
5\&6\& Make $1 / 4$ turn left stepping forward $L$ as you hitch $R$ knee (5), make $1 / 4$ turn left stepping ball of $R$ next to $L(\&)$, make $1 / 4$ turn left stepping forward $L$ as you hitch $R$ knee (6), step ball of $R$ next to L 12.00
7 \& $8 \quad$ Make $1 / 4$ turn left stepping forward $L$ as you hitch $R$ knee (7), step ball of $R$ next to $L$ (\&), make $1 / 4$ turn left stepping forward $L$ (8) 6.00

BRIDGE/TAG If using the 4.45 min version do the following BRIDGE/ Tag at the end of 7th wall then start the dance again from count 33
1234 At the end of 7th wall you will be facing 6.00: Step forward $R(1)$, make $1 / 4$ turn left as you bounce heels 3 times ( $2,3,4$ ).
Then continue dancing from count 33 ( $R$ kick and $L$ heel) [3.00]
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