

Anyway The Wind Blows

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Sonja Hemmes (USA) - November 2015

Musique: Anyway the Wind Blows - J.J. Cale & Eric Clapton : (Album: The Road to Escondido)

Start on Lyrics, 64 counts in

S1: ROCK & CROSS, RIGHT & LEFT, HOLD

1-4 Step right to right, step left besides right, cross right over left, hold

5-8 Step left to left, step right beside left, cross left over right, hold

S2: VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1-4 Step right to side, step left behind right, step right to side, touch left foot next to right

5-8 Step left to side, step right behind left, step left to side, touch right foot next to left

S3: RIGHT LOCK STEP FORWARD, BRUSH, ½ TURN RIGHT, HOLD

1-4 Step right forward, lock left behind right, step right forward, brush left forward

5-8 Step forward on left, turn ½ right and step on right, step on left, hold

S4: RIGHT LOCK STEP FORWARD, BRUSH, LEFT ROCK FORWARD, ¼ TURN LEFT, HOLD

1-4 Step right forward, lock left behind right, step right forward, brush left forward

5-8 Step left forward over right, recover on right, turn ¼ left on left, hold

S5: RUMBA BOX FORWARD AND BACK WITH HOLDS

1-4 Step right to right, step left together, step right forward, left foot hold

5-8 Step left to side, step right together, step left back, right foot hold

S6: RIGHT TOE STRUT BACK, LEFT TOE STRUT BACK, RIGHT COASTER BACK

1-4 Step back on right toe, drop right heel, step back on left toe, drop left heel

5-8 Step back on right, close left next to right, step forward on right, close left next to right

S7: RIGHT MAMBO, LEFT MAMBO, TURNING ¼ RIGHT WITH HOLDS

1-4 Step right to right, recover on left, step right beside left, hold

5-8 Step left to left, recover on right turning ¼ right, step left beside right, hold

S8: PADDLE ¼ TURN TO THE LEFT, ROCKING CHAIR

1-4 Step on right, make a left 1/8 turn on left, step on right, make a left 1/8 turn on left

5-8 Rock forward on right, recover on left, rock back on right, recover on left

R1: FIRST RESTART: On the 4th rotation facing the 9 o'clock wall, there is an instrumental, and after 56 counts you will be facing the 3 o'clock wall, Restart the dance

TAG AND (R2) SECOND RESTART: At the end of the 8th rotation, facing the 3 o'clock wall, there is an 8 count Tag. Do the first 8 counts of the dance, and Restart the dance

R3: THIRD RESTART: On the 9th rotation facing the 6 o'clock wall and after 40 counts, Restart the dance