## Lost \& Found

Compte: 32
Mur: 4
Niveau: Intermediate
Chorégraphe: Chris Watson (AUS) - September 2015
Musique: On To Something Good - Ashley Monroe : (iTunes)

Side, Rock, Replace, Step Lock Step, $1 / 2$ Turn Pivot, $1 / 2$ lock back.

| ,2,3,4 | Step $L$ to $L$ side, Rock R behind $L$ and forward onto $L$, Step forward onto R, |
| :---: | :---: |
| \&5,6,7,8\& | Lock $L$ behind $R$ and step forward onto $R$, Step $L$ foot forward $1 / 2$ Pivot over $R$ taking weight onto R, $1 / 2$ turn L Stepping back onto L , Lock R over L. (12 O'Clock) |
| $1 / 4$ Rock Replace, R Sailor , Behind , $1 / 4$ Step, Pivot $1 / 2$ turn $\square$ |  |
| 12,3,4\& | Step back onto $L, 1 / 4$ turn $R$ rocking $R$ to $R$ side, rock weight onto $L$, Step $R$ behind $L$, Step $L$ to $L$ side |
| 5,6,7,8\& | Step $R$ back to centre, Step $L$ behind $r, 1 / 4$ turn $R$ stepping forward onto $R$, Step $L$ foot forward , Pivot $1 / 2$ turn $R$ taking weight onto $R$ foot ( 12 O'Clock) |

Dorothy L, Dorothy R, Forward Mambo step, Coaster step and step forward

| 2\&3,4\& | Step forward onto $L$, Lock $R$ behind $L$, Step $L$ forward, Step forward onto $R$, Lock $L$ behind $R$ and step forward onto $R$ |
| :---: | :---: |
| 5\&6,7\&8\& | Rock forward onto $L$, step weight back onto $R$, Step $L$ foot back. Step $R$ foot back, Bring $L$ together with R, Step R foot forward and Step forward onto $L^{*}$ |

$1 / 4$ Pivot , Sailor Step, Back Sweep, Back Sweep, Rock Back \& Touch together.
$1,2,3 \& 4 \quad$ Step forward onto $R, 1 / 4$ turn pivot $L$ taking weight onto $L$, Step $r$ foot behind $L$, Step $L$ foot to $L$ side and recover weight to $r$ in centre, ( 9 O'clock)
5,6,7\&8 Step L foot back, Sweep Right toe from front to Back and step R foot back then sweep $L$ toe from front to back, Rock back onto $L$, weight forward onto $R$ and touch $L$ toe together with $R$.
[32] Counts Restart Dance In New Direction

## Restarts:

Wall 3 Dance to Counts 24, On the end count rather step stepping $L$ forward, simply touch $L$ toe together and restart dance on wall 4 (facing 6 O'Clock)
Wall 6 Dance to Counts 24, On the end count rather step stepping $L$ forward, simply touch $L$ toe together and restart dance on wall 7 (facing 12 O'Clock)

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