Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Daniel Trepat (NL) - November 2015
Musique: Grown - Little Mix

Intro: 32 counts from first beat in music (app. 11 sec. into track)

## Restart: In the 4th Wall after 32 counts

| [1-8] $\square$ Side, Diagonal Kick, Side, Touch, Shuffle $1 / 4$ turn R, Hold $\square$ |  |
| :--- | :--- |
| $1-2$ | Step R to R side (1), Kick $L$ diagonally R forward (2) $\square 12: 00$ |
| $3-4$ | Step L to $L$ side (3), Touch R next to $L$ (4) $\square 12: 00$ |
| $5-8$ | Step R to R side (5), Step $L$ next to $R(6), 1 / 4$ turn $R$ stepping R forward (7), Hold (8) $\square 3: 00$ |

[9-16] $\square$ Step turn, Step fwd, Hold, $11 / 4$ turn L, Hold $\square$
1-4 Step L forward (1), $1 / 2$ turn R stepping R forward (2), Step L forward (3), Hold (4) $\square 9: 00$
$5-8 \quad 1 / 2$ turn $L$ stepping $R$ back (5), $1 / 2$ turn $L$ stepping $L$ fwd (6), $1 / 4$ turn $L$ stepping $R$ to $R$ side (7), Hold (8) $\square 6: 00$
[17-24] $\square$ Sailor $1 / 4$ turn L, Step fwd, Touch $1 / 4$ turn L, Side, Touch
1-4 Cross $L$ behind $R$ (1), $1 / 4$ turn $L$ stepping $R$ slightly to $R$ side (2), Step $L$ forward (3), Hold (4) $\square 3: 00$

5 - $6 \quad$ Step $R$ forward (5), $1 / 4$ turn $L$ touching $L$ next to $R(6) \square 12: 00$
7 - $8 \quad$ Step $L$ to $L$ side (7), Touch $R$ next to $L$ (8) $\square 12: 00$
[25-32] $\square R$ Heel out, L Heel out, R in, L in, Out Out, Down, Up $\square$
$\begin{array}{ll}1-4 & \begin{array}{l}R \text { heel diagonal } R \text { forward (1), } L \text { heel diagonal } L \text { forward (2), } R \text { back in place (3), } L \text { back in } \\ \text { place (4) } \square 12: 00\end{array} \\ 5-8 & \text { Step } R \text { out (5), Step } L \text { out (6), Bend knees (7), stretch legs and bring feet together (8) } \square 12: 00\end{array}$
Restart $\square$ In the 4th wall you will do the restart here $\square$
[33-40] $\square 2 X$ Step lock steps with Scuff $\square$
1-4 Step $R$ diagonally forward (1), Lock $L$ behind $R(2)$, Step $R$ diagonally forward (3), Scuff $L$ forward (4) $\square 12: 00$
5-8 Step L diagonally forward (5), Lock R behind L (6), Step L diagonally forward (7), Scuff R forward (8) $\square 12: 00$
[41-48] $\square$ Step fwd, Touch $1 / 4$ turn L, Side, Hold, $1 / 2$ turn R, Side, Hold $\square$
1-2 Step R forward (1), $1 / 4$ turn $L$ touching $L$ next to $R(2) \square 9: 00$
3-4 Step L to L side (3), Hold (4) $\square 9: 00$
5-8 Cross R over L (5), $1 / 4$ turn $R$ stepping $L$ back (6), $1 / 4$ turn $R$ stepping $R$ to $R$ side (7), Hold (8) $\square 3: 00$
[49-56] $\square$ Syncopated half diamond $\square$
1 - $4 \quad 1 / 8$ turn $R$ stepping $L$ forward (1), $1 / 8$ turn $L$ stepping $R$ to $R$ side (2), $1 / 8$ turn $L$ stepping $L$ back (3), Hold (4) $\square 1: 30$
5 - $8 \quad$ Step $R$ back (5), $1 / 8$ turn $L$ stepping $L$ to $L$ side (6), $1 / 8$ turn $L$ stepping $R$ forward (7), Hold (8) $\square 10: 30$
[57-64] Rock step, $1 / 8$ turn L, Toe Heel Toe to L, Hitch $\square$
1-4 Rock L forward (1), Hold (2), Recover on R (3), Hold (4) $\square 10: 30$
5-8 $\quad 1 / 8$ turn $L$ stepping $L$ to $L$ side \& turn toes out (5), Turn $L$ heel out (6), Turn $L$ toes out (7), Hitch R (8) $\square 9: 00$

