## Cats Pyjamas

Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Helen O'Malley (IRE) - November 2015
Musique: Juke-box - Dimie Cat : (Album: Pin Me Up.)


Intro: **Count 5678 on the words 'You are the Cats Pyjamas'
Section 1: Kick Out Out, Walk R L, $1 / 2$ Turn Hip Bumps, Finger Clicks,
1\&2 $\quad$ Kick Forward, Step $R$ to $R$ side, Step $L$ to $L$ side
3-4 Walk forward R L
5-6 Step forward on $R$ toe $1 / 4$ turn $L$ bump hips to $R$ side stepping down on $R$ heel clicking fingers on R hand ( 9 o'clock)
7-8 $\quad 1 / 4$ turn $L$ stepping forward on $L$ toe, bump hips forward stepping down on $L$ heel clicking fingers on $L$ hand (6 o'clock)

Section 2: Side Behind, $1 / 4$ Turn, Step Low Kick, Jazzbox $1 / 4$ Cross
9-10 $\quad R$ step to $R$ side, $L$ behind $R$
11-12 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side, $L$ step to $L$ side kicking $R$ diagonally $R$ (9 o'clock)
13-14 Cross $R$ over $L, 1 / 4$ turn $R$ stepping back on $L$
15-16 Step $R$ to $R$ side, Cross $L$ over $R$ (12 o'clock)
Section 3: R Press, Low Kick, L $1 / 4$ Turn, R $1 / 2$ Pivot, Full Turn Forward
17-18 Press $R$ forward to $R$ diagonal, Push off on $R$ kicking $R$ to $R$ diagonal
19\&20 R behind $L$, Step $L$ forward $1 / 4 L$, Step forward R (9 o'clock)
21-22 Step forward $L, 1 / 2$ turn pivot $R$, Step forward $R$ (3 o'clock)
23-24 $\quad 1 / 2$ turn $R$ stepping back on $L, 1 / 2$ turn $R$ stepping forward on $L$
Section 4: Walk L R, $1 / 4$ Slide, Jazzbox $1 / 4$
25-26 Walk forward $L, R$
27-28 $\quad 1 / 4$ turn $R$ taking a big step to $L$ side, Slide $R$ beside $L$ (6 o'clock)
29-30 Cross R over L, $1 / 4$ turn R stepping back on L (9 o'clock)
31-32 Step R to $R$ side, Step $L$ beside $R$
***Restart here on Wall 2 ( 6 o'clock) \& Wall 4 ( 12 o'clock) See note re slight step change
Section 5: $1 / 2$ turn Pivot, Hold, $1 / 2$ turn Pivot, L Shuffle Forward
33-34 $\quad$ R step forward, $1 / 2$ turn pivot $L$, ( 3 o'clock)
35-36 $\quad$ R step forward, Hold while clicking fingers on both hands
37-38 $\quad L$ step forward, $1 / 2$ turn pivot $R$
39\&40 L shuffle forward (9 o'clock)
Section 6: Step, Point, Step, Monterey $1 / 2$ Turn, Flick, Cross
41-43 $\quad$ R step forward, $L$ point to $L$ side, $L$ step forward
44-46 $\quad R$ point to $R$ side, $1 / 2$ turn $R$ bringing $R$ beside $L$, $L$ point to $L$ side (3 o'clock)
47-48 Flick $L$ back to $L$ side, Cross $L$ over $R$

## Section 7: Side Step Hip Roll, Touch x 2, Cross Unwind, Chasse

49-50 $\quad R$ step to $R$ side as hips roll anti clockwise, $L$ touch to $L$ side
51-52 $\quad L$ step to $L$ side as hips roll clockwise, $R$ touch to $r$ side
53-54 Cross R over L, Unwind full turn L, (weight ending on R)
55\&56 Left chasse (3 o'clock)
Section 8: Step Sweep, Step Sweep, Jazzbox $1 / 4$
57-58 R step forward, Sweep L forward,

59-60 L step forward, Sweep R forward
61-62 Cross $R$ over $L, 1 / 4 R$ stepping back on $L$
63-64 $\quad R$ step to $R$ side, Step $L$ beside $R$ (6 o'clock)
NOTE: $\square$ Restart -On walls 2 \& 4 the dance restarts after count 32. Dance the dance up to and including step 28 as normal. ONLY on walls $2 \& 4$ change steps $29-32$ from a $1 / 4$ turn Jazzbox to a $1 / 2$ turn Jazzbox Optional Finish: Dance finishes at the end of Section 4, Wall 7. To finish facing 12 o'clock change the $1 / 4$ turn jazzbox to a $1 / 2$ turn jazzbox (as on the restart walls) point $R$ toe forward and click fingers.

Enjoy, Smile and remember - Dance like no one is watching! Helen
** Dedicated to my friends: Gerardine, Doreen, Christine, Maria \& Statia. AKA ' The Pussies' **
Enquiries: luv2dancewithhelen@gmail.com

