

Roses Are Red

Compte: 48

Mur: 2

Niveau: Intermediate waltz



Chorégraphe: Bracken Heidenreich (USA) - November 2015

Musique: Roses and Violets - Alexander Jean : (iTunes USA)

Intro: 24 counts

S1: FORWARD, TURN, CROSS, BACK, SPIRAL TURN

1,2,3 Step Left forward; Make 1/4 turn left and step Right to right side; Step Left across right [9:00]
4,5,6 Step Right to right side; Over 2 counts, make 3/4 spiral turn left, hooking Left in front of right [12:00]

These six counts should be a gradual full turn. The 1/4 and 3/4 are for reference, not to be exact directions.

S2: FORWARD, SWEEP, TWINKLE

1,2,3 Step Left forward; Over 2 counts, sweep Right from back to front
4,5,6 Step Right across left; Step Left to left side; Step Right forward

S3: HALF DIAMOND

1,2,3 Step Left across right; Make 1/8 turn left and step Right to right side; Step Left back-10:30
4,5,6 Step Right back; Make 1/8 turn left and step Left to left side; Step Right forward-7:30

S4: FORWARD BASIC HALF, BACK, DRAG, HOLD

1,2,3 Step Left forward; Make 1/4 turn left and step Right to right side; Make 1/4 turn left and step Left next to right-1:30
4,5,6 Step Right back; Over 2 counts, draw Left next to right with no weight change

S5: TURN STEP HOLD, QUARTER CROSS, SIDE, BEHIND

1,2,3 Make 3/8 turn left and step Left forward; Over 2 counts, draw Right next to left with no weight change-9:00
4,5,6 Step Right forward; Make 1/4 turn left and step Left to left side; Step Right behind left-12:00

S6: SIDE SWAY HOLD, ROLLING TURN RIGHT

1,2,3 Step Left to left side; Over 2 counts, sway to left keeping right pointed to right
4,5,6 Make 1/4 turn right and step Right forward; Make 1/2 turn right and step Left back; Make 1/4 turn right and step Right to right side-12:00

S7: TWINKLE, TWINKLE QUARTER RIGHT

1,2,3 Step Left across right; Step Right to right side; Step Left forward
4,5,6 Step Right forward; Make 1/8 turn right and step Left to left side; Make 1/8 turn right and step Right forward-3:00

S8: FORWARD HESITATE, BACK 3/4 TURN

1,2,3 Step Left forward; Over 2 counts, draw Right next to left
4,5,6 Step Right back; Make 1/2 turn left and step Left forward; Make 1/4 turn left and step Right forward-6:00

The last three counts should be a smooth 3/4 turn. The 1/2 and 1/4 are for reference, not to be exact directions.

TAG – After Wall 6, add the following during the pause in music:

1,2,3 Step Left forward; Hold 2 counts
4,5,6 Step Right forward; Hold 2 counts

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