

# Calling You Mine

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Todd Robishaw (USA) - November 2015

Musique: Already Callin' You Mine - Parmalee



Start 32 counts into the song.

## **(1-8) RIGHT KICK BALL CHANGE X2, PIVOT ¼ TURN LEFT, CROSSING TRIPLE**

- 1&2 Kick right foot forward and slightly down, step back on ball of right foot, change weight to left foot
- 3&4 Repeat 1&2
- 5-6 Step forward on right foot, pivot a ¼ turn left as you shift your weight to left foot
- 7&8 Cross right over left, step to side on left foot, cross right over left

## **(9-16) PIVOT ¼ TURN RIGHT X2, CROSSING TRIPLE, SIDE ROCK, RECOVER, BEHIND SIDE CROSS**

- 1-2 Turn a ¼ turn right as you step back on left foot, turn a ¼ turn right as you step to side on right foot
- 3&4 Cross left over right, step to side on right, cross left over right
- 5-6 Rock to the side on right foot, recover weight to left foot
- 7&8 Cross right behind left, step to side on left foot, cross right over left

Restart here on wall 3 changing 7&8 to behind, ¼ turn left 7-8

## **(17-24) HIP BUMP ON LEFT FORWARD DIAGONAL LEFT, RIGHT LEFT; RIGHT LEFT, RIGHT; WITH A TOE HEEL LEFT, THEN RIGHT, FORWARD ROCK, RECOVER, COASTER STEP BACK**

- 1&2 Traveling on the left forward diagonal bump hips left, right, left, as you do a toe, heel with left foot
- 3&4 Continue on the diagonal bump hips right, left, right as you cross right over left with a toe, heel
- 5-6 Rock forward on left foot, recover weight to right
- 7&8 Step back on left foot, bring right next to left, step forward on left foot

## **(25-32) PIVOT ½ TURN LEFT, TRIPLE FORWARD, PIVOT ½ TURN RIGHT, TURN ¼ TURN RIGHT, TOUCH RIGHT NEXT TO LEFT**

- 1-2 Step forward on right foot pivot ½ turn left and shift weight forward to left foot
- 3&4 Step forward on right foot, bring left foot next to right, step forward on right foot
- 5-6 Step forward on left, pivot ½ turn right and shift weight forward to right foot
- 7-8 Turn a ¼ turn right as you step to side on left foot, touch right next left

## **(33-40) TRIPLE RIGHT, BACK CROSSROCK, RECOVER, TRIPLE LEFT, BACK CROSSROCK, RECOVER**

- 1&2 Step to side on right foot, bring left next to right, step to side on right foot
- 3-4 Cross left behind right as rock back on left foot, recover weight to right
- 5&6 Step to side on left foot, bring right next to left, step to side on left foot
- 7-8 Cross right behind left as you rock back on right foot, recover weight left

Restart here on wall 4 facing 6 o'clock

## **(41-48) SIDE, BEHIND, ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, ¼ TURN RIGHT, BEHIND, SIDE**

- 1-2 Step to side on right foot, cross left behind right
- 3-4 Turn a ¼ turn right as you step forward on right foot, step forward on left

Restart here on wall 6, facing 6 o'clock, changing ¼ right, step forward left, to sway right, left

- 5-6 Pivot ½ turn right and shift weight forward to right foot, turn a ¼ turn right as you step to the side on left foot
- 7-8 Cross right behind left, step to side on left

Start again from the top. Enjoy!

This dance has 3 Restarts, on wall 3,4 and 6.

On wall 3 do up to count 14 and change behind, side, cross (15&16) to behind,  $\frac{1}{4}$  turn left (15-16) and Restart facing 12 o'clock.

On wall 4 do up to count 40 and restart facing 6 o'clock

On wall 6 do up to count 42 and change counts 43-44 to sway right, left and restart facing 6 o'clock.

Contact me at [toddrobishaw@hotmail.com](mailto:toddrobishaw@hotmail.com)

---