Compte: 32
Mur: 4
Niveau: Beginner Funky
Chorégraphe: Christina Yang (KOR) - November 2015
Musique: Look At Me Now by Charlie Puth

Start the dance after 16 counts (next to vocal "I said")
SECTION 1: SIDE, TOUCH, SIDE, TOUCH, SIDE, BACK, SIDE, TOUCH(X2)
1\&2\& RF side, LF toe touch beside RF, LF side, RF toe touch beside LF
3\&4\& RF side, LF cross behind RF, RF side, LF touch beside RF
5\&6\& LF side, RF toe touch beside LF, RF side, LF toe touch beside RF
7\&8\& LF side, RF cross behind LF, LF side, RF touch beside LF
SECTION 2: $1 / 4$ TURN TO L WITH SIDE ROCK, RECOVER, SIDE CHASSE, FLICK TO BACK, SIDE, FLICK TO BACK, SIDE, FLICK TO BACK, 1/4 TURN TO L WITH SYNCOPATED FORWARD, $1 / 4$ TURN TO I WITH SIDE, 1/4 TURN TO L WITH SIDE
1-2 $\quad 1 / 4$ turn to $L$ with RF side rock, LF recover,
3\&4\& RF side, LF closed RF, RF side, LF flick to $R$ side back
5\&6\& LF In place, RF flick to $L$ side back, RF In place, LF flick to $R$ side back
7-8\& $\quad 1 / 4$ turn to $L$ with LF syncopated forward, $1 / 4$ turn to $L R F$ side, 1.4 turn to $L$ with $L F$ side
SECTION 3: DIAGONAL FORWARD, TOUCH, BACKWARD, TOUCH, DIAGONAL BACKWARD CHASSE, DIAGONAL BACKWARD, TOUCH, FORWARD, TOUCH, DIAGONAL FORWARD CHASSE
1\&2\& RF diagonal forward, LF toe touch behind RF, LF backward, RF toe touch
3\&4 RF diagonal backward, LF cross over RF, RF backward
5\&6\& LF diagonal backward, RF toe touch beside LF, RF forward, LF toe touch behind RF
7\&8 LF diagonal forward, RF cross behind LF, LF forward
SECTION 4: $1 / 4$ TURN TO R WITH SYNCOPATED JAZZ BOX, KICK BALL FORWARD, $1 / 2$ TURN TO L WITH 4TIMES OF SWIVEL
1-2\& $\quad$ RF cross over LF, $1 / 4$ turn to $R$ with LF backward, RF side
$3 \& 4 \quad$ LF forward kick, LF In place with ball, RF forward(weigh on RF)
5\&6\& $\quad 1 / 8$ turn to $L$ with both heel swivels to out, both heel swivels to in, $1 / 8$ turn to both heel swivels to out, both heel swivels to in
7\&8\& $\quad 1 / 8$ turn to $L$ with both heel swivels to out, both heel swivels to in, $1 / 8$ turn to both heel swivels to out, both heel swivels to in

RESTART: On the 3rd wall, you should dance until 16 counts and start again.
TAG: After 8th wall, you should dance until 16 counts and 4 times of tag.
Tag step is 4 times of hold.
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