

You Taste Like Sugar

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Wil Bos (NL) - December 2015

Musique: Expandable Time - Danny Vera : (Album: Expandable Time)



Intro: 16 counts

S1: Dorothy x2, Pivot ½ L, ¼ L Chassé

- 1-2& RF step right forward, LF lock behind, RF step forward
- 3-4& LF step left forward, RF lock behind, LF step forward
- 5-6 RF step forward, R+L ½ turn left
- 7&8 RF ¼ left step side, LF together, RF step side [3]

S2: Rock Back Recover, Kick Ball Cross, Monterey ½ L Into Point x2

- 1-2 LF rock back, RF recover
- 3&4 LF kick left forward, LF step beside on ball foot, RF cross over
- 5-6 LF point side, LF ½ left step beside
- 7-8 RF point side, RF point across [9]

S3: Chassé, Rock Back Recover, Side Touch x2

- 1&2 RF step side, LF together, RF step side
- 3-4 LF rock back, RF recover
- 5-8 LF step side, RF touch beside, RF step side, LF touch beside [9]

S4: Chassé, Rock Back Recover, Pivot ½ L, Pivot ¼ L

- 1&2 LF step side, RF together, LF step side
- 3-4 RF rock back, LF recover
- 5-8 RF step forward, R+L ½ turn left, RF step forward, R+L ¼ turn left [12]

S5: Weave, Sweep, Behind, Side, Cross Shuffle

- 1-4 RF cross over, LF step side, RF cross behind, LF sweep back
- 5-6 LF cross behind, RF step side
- 7&8 LF cross over, RF step side, LF cross over [12]

S6: Side, Together, Shuffle Fwd, Side, Together, Coaster

- 1-2 RF step side, LF together
- 3&4 RF step forward, LF step beside, RF step forward
- 5-6 LF step side, RF together
- 7&8 LF step back, RF together, LF step forward [12] *

S7: Heel Strut ⅛ L x4

- 1-2 RF ⅛ left step forward on heel, RF foot down
- 3-4 LF ⅛ left step forward on heel, LF foot down
- 5-6 RF ⅛ left step forward on heel, RF foot down
- 7-8 LF ⅛ left step forward on heel, LF foot down [6]

S8: Jazz Box Into Chassé, Jazz Box Into Chassé ¼ L

- 1-2 RF cross over, LF step back
- 3&4 RF step side, LF together, RF step side
- 5-6 LF cross over, RF step back
- 7&8 LF step side, RF together, LF ¼ left step forward [3]

Start again

*** Restarts: Dance the 2nd and 4th wall up to and including count 48 (count 8 of the 6th section) and start again**

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