# Focus Day and Night 

Compte: 80
Mur: 2
Niveau: Phrased Intermediate Plus
Chorégraphe: Weber Wen (USA) \& Andie Ghidiu (USA) - November 2015
Musique: Focus - Ariana Grande

## Sequence: AB// AB// Tag// A// Tag// BB

Intro: 16 counts
A - 64 counts
A[1-8] Brush, side-rock, cross and cross, side-rock, kick-ball, walk, walk
12\&3\&4 Brush $R$ fwd $R$ diagonal, rock $R$ side $R$, recover $L$, cross $R$ over $L$, small step side $L$ on ball of $L$, cross $R$ over $L$
5\&6\&78 Rock $L$ to $L$ side, recover $R$, kick $L$ fwd, step on ball of $L$, walk fwd $R, L$ 12:00
A[9-16] Rock, $1 / 4$ side, touch, scissor step, point, $1 / 4$ hitch, 2 walks, twist, $1 / 4$ swivel
1\&2\& Rock fwd on ball of R, recover L turning $1 / 4 R$, step side $R$ on $R$, drag $L$ in to $R$ and touch 3:00
3\&4
Step $L$ to $L$ side at a fwd diagonal, close $R$ next to $L$, step $L$ fwd across $R$
56
Point $R$ to $R$ side, turn $1 / 4 R$ on $R$ ending with $R$ hitch 6:00
\& $7 \& 8$
Two small steps fwd R,L, turn upper body $1 / 4 R$, swivel feet $1 / 4 R$ 9:00
$A[17-24] \square$ Skate $R$, skate $L$, skate $R$ together $R$, skate $L$, skate $R$, skate $L$ together $L$
123\&4 Skate $R$ fwd at $R$ diagonal, skate $L$ fwd at $L$ diag., skate $R$ fwd diag., close $L$ next to $R$, skate $R$ fwd diag.
567\&8 Skate $L$ fwd at $L$ diagonal, skate $R$ fwd at $R$ diag., skate $L$ fwd diag., close $R$ next to $L$, skate L fwd diag.

A[25-32] Cross, back- $1 / 4$ turn, rock-step-close, step-lock-step-ball, walk, $1 / 4$ turn hitch

| 12\&3\&4 | Cross $R$ over $L$, step back on $L$, turn $1 / 4 R$ stepping fwd on $R$, Rock fwd on $L$, recover $R$, step |
| :--- | :--- |
| $5 \% 6 \& 78$ | L next to $R 12: 00$ |
|  | Step back on $R$, lock $L$ over $R$, step back on $R$, step ball of $L$ next to $R$, Step fwd on $R$, turn $1 / 4$ |
| $R$ and hitch $L$ knee $3: 00$ |  |

A[33-40] $\square$ Side, $1 / 4$ turn, walk, full turn, rock, recover-ball, rock, recover-ball
123 Step $L$ to $L$ side, pivot $1 / 4 R$, walk fwd $L 6: 00$
4\&56 Turn $1 / 2 L$ and step back on $R$, turn $1 / 2 L$ and step fwd on $L$, rock fwd on $R$, recover $L$
\&78\& Step ball of $R$ next to $L$, rock fwd on $L$, recover $R$, step ball of $L$ next to $R$ 6:00
A[41-48] $\square$ Side-rock, $1 / 2$ hinge, side, press-back- $1 / 4$ turn, step, touch-step, touch, $1 / 2$ reverse spiral, ball
12\&3\&4 Rock side $R$ on $R$, recover $L$, hinge $1 / 2 R$ on $L$, step side $R$ on $R$, press $L$ in front of $R$, recover at $R$ back diagonal 12:00
\&5\&6 Turn $1 / 4 L$ on $L$ and step fwd, step fwd on R, drag-touch $L$ next to $R$, step fwd on $L$ 9:00
78\&
Touch $R$ in front of $L$, close $R$ to $L$ crossing at ankle and turn $1 / 2 R$ on $L$, step fwd on ball of $R$ 3:00

A[49-56] $\square$ Cross-back-side, step turn, side, fwd, fwd, $1 / 2$ pivot, side, touch
123 Step fwd on $L$ at $R$ diagonal, step side $R$ and back on $R$, step $L$ side $L$
4\&56 Step fwd on $R$, pivot $1 / 2 L$ on $R$ keeping weight $R$ and drawing $L$ foot in, step side $L$ on $L$, step fwd on R 9:00
7\&8\& Step fwd on $L$, pivot $1 / 2 R$ on $R$, step $L$ side $L$, touch $R$ next to $L$ 3:00
[57-64] $1 / 4$ turn, $1 / 2$ turn, $1 / 4$ turn (rolling vine), rock-step, side, push-slide, behind-unwind
123\&4 Turn $1 / 4 R$ stepping fwd $R$, turn $1 / 2 R$ stepping back $L$, turn $1 / 4 R$ stepping side $R$, rock back $L$, recover R 3:00

Step side $L$ on $L$, touch $R$ next $L$ and push off with $L$ sliding $R$ to $R$ side, cross $L$ behind $R$, unwind $3 / 4 \mathrm{~L}$ (7-8) 6:00

## B - 32 counts $\square$ ( $1-16$ will be danced $2 x$ )

$\mathrm{B}[1-8] \square$ Rock-step, $1 / 4$ turn out-out, shoulder pops, behind-side-rock, behind-side-rock, together
1\&a2 Rock $R$ forward, recover $L$, turn $1 / 4 R$ and step $R$ to side, step $L$ to side 9:00
3\&4\& Hold, push $L$ shoulder to side, hold, push $R$ shoulder to side
5\&6\&7\&8 Step $L$ behind $R$, rock side $R$ on $R$, recover $L$, step $R$ behind $L$, Rock side $L$ on $L$, recover $R$, step $L$ next to $R$
$\mathrm{B}[9-16] \square$ Rock-step, touch-slide, slide, heel swivel, close-side, close-side, touch- $1 / 4$ side, touch-side
1\&23
\&4\&5 Swivel $R$ knee in-out (\&4), touch $L$ next to $R$, push off with $R$ stepping side $L$ on $L$ opening knees
\&6 Close $R$ in next to $L$ closing knees, push off with $R$ stepping $L$ side $L$ opening knees
\&7 Touch $R$ next to $L$ closing knees, push off with $L$ and turn $1 / 4 R$ stepping side $R$ opening knees 12:00 Touch $L$ next to $R$ closing knees, push off with $R$ stepping $L$ side $L$
$\mathrm{B}[17-32]$ (Repeat 1-16 one more time 6:00)
Tag: 1-4 Touch $R$ fwd, touch $R$ side $R$, touch $R$ next to $L$, hold. (After wall 2 facing 12:00, after wall 3 facing 6:00)

Contact: andie2974@yahoo.com

