# I Miss That Lovin'



Compte: 48 Mur: 4 Niveau: Improver

Chorégraphe: Laine Arbidane (LAT) - December 2015

Musique: Dedication to My Ex (Miss That) (feat. Andre 3000 & Lil Wayne) - Lloyd



#### S1: STRUT DIAGONALLY CROSS, CHASSE, STEP, JAZZ BOX

1 – 2 LF step toe cross diagonally to the R, drop left heel,
 3&4 RF step side right, LF step next to RF, RF step side right

5 – 8 LF step side RF, cross RF over LF, LF step back, RF step next to LF.

## S2: SAILOR STEP 2X, COASTER STEP, FULL TURN FORWARD

1&2 LF cross behind RF, RF step side right, LF step side left
 3&4 RF cross behind LF, LF step side left, RF step side right
 5&6 LF step back, RF step next to LF, LF step forward

7 – 8 Turn ½ left and RF step right back (6:00), turn ½ left and LF step forward (12:00)

#### S3: HIP SWIVELS 1/2 TURN LEFT, LOCK STEP 2X

1 – 2 RF step forward, turn ¼ to left with rolls hips L, R (9:00)
3 – 4 RF step forward, turn ¼ to left with rolls hips L, R (6:00)
5& RF step forward diagonally to the R, LF cross behind RF

RF step forward diagonally to the R, LF step forward diagonally to the L
RF cross behind LF, LF step forward diagonally to the L, RF step side LF

#### S4: KICK-STEP-TOUCH, COASTER STEP ½, SYNCOPATED WEAWE, SWEEP

1&2 LF kick forward, LF step next to RF, RF touch side R

RF step back and turn ½ (12:00), LF step next to RF, RF step forward LF step side L, RF cross behind LF, LF step side L, RF cross in front of LF

&7 – 8 LF step side L, RF cross behind LF, LF sweep front to back

## S5: SAILOR STEP 2X, JAZZ BOX TURN 1/4, TOUCH

1&2 LF cross behind RF, RF step side right, LF step side left
3&4 RF cross behind LF, LF step side left, RF step side right
5-6 LF cross over RF, ¼ turn left RF step back (9:00)

7-8 LF step side RF, RF touch next to LF

# S6: HEEL JACK 2X, COASTER STEP, SCUFF-HITCH-STEP

1&2& RF across LF, LF to the side, RF heel to the right diagonal, RF next to LF

3&4 LF across RF, RF to the side, LF heel to the left diagonal

5&6 LF step back, RF step next to LF, LF step forward

7&8 RF scuff, lift R heel up, RF step next to LF

#### **REPEAT**

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