Let's Get Weird

COPPER KNOB

9 of the

| | | GULLENS |
|----------------------|---|-----------------------|
| • • | 64 Mur: 2 Niveau: Intermediate Alison Metelnick (UK) & Peter Metelnick (UK) - November 2015 Weird People - Little Mix | |
| dance) | IRST 8 counts on count 9 (music starts straight away so for the 1st wal nins 31secs - Available: amazon | l start on count 9 of |
| [1-8]□R/L fwd t | toe touches, R jazz box | |
| 1-4 | Touch R toes forward, step R together, touch L toes forward, step L to | ogether |
| 5-8 | Cross step R over L, step L back, step R side, step L forward | - |
| [9-16]□R kick b | ball side switches, R sailor, L behind-side-cross | |
| 1&2 | Kick R forward, step R together, touch L side | |
| &3 | Step L together, touch R side | |
| 4&5 | Cross step R behind L, step L side, step R side | |
| 6-8 | Cross step L behind R, step R side, cross step L over R | |
| [17-24]□¼ R h | eel grind, R coaster, L fwd, ¼ R funky knee lift, R fwd | |
| 1-2 | Touch R heel forward, grind R heel ¼ right (3 o'clock) | |
| 3&4 | Step R back, step L together, step R forward | |
| 5-8 | Step L forward, funky knee lift turning 1/4 right (2 counts), step R forward | rd (6 o'clock) |
| Funky knee lift: | Lift R knee up above waist level, make a semi-circle to the right keepi | ng knee up as you |
| rotate on the | | |
| ball of the L before | fore placing R down in forward position | |
| [25-32]□L fwd i | rock/recover, ½ L shuffle, R fwd, ½ L pivot turn, walk fwd 2 | |
| 1-2 | Rock L forward, recover weight on R | |
| 3&4 | Turning 1/2 left step L forward, step R together, step L forward (12 o'cl | ock) |
| 5-8 | Step R forward, pivot ½ left, step R forward, step L forward (6 o'clock |) |
| [33-40]□R rock | king chair, R fwd, ¼ L funky knee lift, L fwd | |
| 1-4 | Rock R forward, recover weight on L, rock R back, recover weight on | L |
| 5-8 | R forward, funky knee lift turning ¼ left (2 counts), L forward (3 o'cloc | k) |
| [41-48]□R fwd | rock/recover, R & L apart, L ball cross, L side, R behind-side-cross, L | side |
| 1-2 | Rock R forward, recover weight on L | |
| &3-4 | Step R apart, step L apart, cross step R over L | |
| 5,6&7 | Step L side, cross step R behind L, step L side, cross step R over L | |
| 8 | Step L side | |
| [49-56]□R cros | ss point, R side point, R sailor, L behind, R side, L cross shuffle | |
| 1-2 | Cross point R over L, point R side | |
| 3&4 | Cross step R behind L, step L side, step R side | |
| 5-6 | Cross step L behind R, step R side | |
| 7&8 | Cross step L over R, step R side, cross step L over R | |
| [57-64]⊡R side | e, L cross point, L side point, ¼ L toaster, R fwd, ½ L pivot turn, R ball s | step fwd |
| 1-3 | Step R side, cross point L over R, point L side | r ~ |
| 4&5 | Turning ¼ left step L back, step R together, step L forward (12 o'clock | <) |
| 6-7 | Step R forward, pivot ½ left (6 o'clock) | , |
| 2 0 | Stop D forward, stop L forward | |

&8 Step R forward, step L forward

| TAGS: At end of walls 1, 3 & 5 dance complete tag 16 counts but on wall 2 (facing front) dance only first 8 counts | | |
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| 1-4 | Rock R forward, recover weight on L, rock R back, recover weight on L | |
| 5-8 | Step R apart, step L apart, step R back, step L together | |
| 1-4 | Starting to walk around a full circle L step R forward, scuff L forward, step L forward, scuff R forward | |
| 5-8 | Completing full circle L, walk forward R, L, R, | |
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