

Twistin' Fannie

COPPER KNOB
STEPSHEETS

Compte: 96

Mur: 1

Niveau: Improver

Chorégraphe: Sonja Hemmes (USA) - 2010

Musique: Short Fat Fannie - Larry Williams



This dance is dedicated to George Weinberger who encouraged me to submit this dance that I choreographed in 2010

S1: 4 HEEL TOUCHES DIAGONALLY

- 1-4 Touch right heel forward, step right together, touch left heel forward, step left together
- 5-8 Repeat 1-4

S2: TRIPLE FORWARD, PIVOT 1/2

- 1-3 Step right foot forward, step left behind right, step right foot forward
- 4-6 Step left foot forward, step right behind left, step left foot forward
- 7-8 Step forward on right foot, pivot 1/2 left and return weight on left foot

S3: TRIPLE FORWARD, PIVOT 1/2

- 1-3 Step right foot forward, step left behind right, step right foot forward
- 4-6 Step left foot forward, step right behind left, step left foot forward
- 7-8 Step forward on right foot, pivot 1/2 left and return weight on left foot

S4: 2 JAZZ BOXES

- 1-4 Cross right over left, step back on left, step right to right side, step left next to right
- 5-8 Repeat 1-4

S5 AND S6: TRAVELING SWIVELS TO THE RIGHT, THEN SWIVELS TO THE LEFT

- 1-8 Swivel both toes diagonally right, swivel both heels diagonally right, (X4)
- 9-16 Swivel both heels diagonally to the left, swivel both toes diagonally to the left, (X4)

S7: VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1-4 Step right to right side, step left behind right, step right to right side, touch left next to right
- 5-8 Step left to left side, step right behind left, step left to left side, touch right next to left

S8: JAZZ BOX, 2 HEEL SPLITS

- 1-4 Cross right over left, step back on left, step right to right side, step left next to right
- 5-8 Split heels apart, bring heels together, split heels apart, bring heels together

S9: ROCK AND CROSS, RIGHT AND LEFT WITH HOLDS

- 1-4 Step right to right side, step left beside right, cross right over left, hold
- 5-8 Step left to left side, step right beside left, cross left over right, hold

S10: RIGHT AND LEFT HIP BUMPS WITH HOLDS

- 1-4 Step right foot forward and bump hip forward, back, forward, hold
- 5-8 Step left foot forward and bump hip forward, back, forward, hold

S11: WEAVE RIGHT, ROCK AND CROSS, WITH A HOLD

- 1-4 Step right to right side, step left behind right, step right to right side, step left over right
- 5-8 Step right to right side, step left next to right, step right in front of left, hold

S12: WEAVE LEFT, ROCK AND CROSS, WITH A HOLD

- 1-4 Step left to left side, step right behind left, step left to left side, step right over left

5-8

Step left to left side, step right next to left, step left in front of right, hold

TAG & RESTART: When completing dance the 2nd time, and at the end of the instrumental, dance the 16 count Traveling Swivels, then Restart the dance.

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