## Shakin' Your South Side

Compte: 64
Mur: 2
Niveau: Phrased Improver (with options)
Chorégraphe: Lynn Card (USA) - January 2016
Musique: South Side - Thomas Rhett

| Phrasing: AB (12:00), AB (6:00), AB(16 CTS OF B ) (12:00), B (12:00), B (6:00) Intro: 24 Counts After Vocal |  |
| :---: | :---: |
| Part A: 32 Counts (Start Facing 12:00, End Facing 12:00) |  |
| A1: KICK BALL STEP, OUT OUT, SLIDE, TOUCH, SIDE ROCK, SAILOR STEP |  |
| 1\&2\&3,4 | Kick R forward, Replace R next to L, Step L next to R, Step R to right, Step L to left, Slide R in next to $L$, Touch $R$ next to $L$ |
| 5,6,7\&8 | Rock R to right, Recover L to left, Cross R behind L, Step L to left, Step R to right |
| A2: BEHIND, SIDE, CROSS ROCK, RECOVER, STEP, STEP $1 ⁄ 2$ TURN, KICK BALL STEP |  |
| 1,2,3\&4 | Cross L behind R, Step R to right, Rock L in front of R, Recover back on R, Step L next to R |
| 5,6,7\&8 | Step $R$ forward, Pivot $1 / 2$ turn to left stepping $L$ forward (6:00), Kick $R$ forward, Replace $R$ next to $L$, Step $L$ next to $R$ |
| A3: STEP, SWIVELS, COASTER STEP, STEP, SWIVELS, COASTER STEP |  |
| 1\&2,3\&4 | Step R forward, Swivel heels to R Swivel heels back to center, Step R back, Step L back next to R, Step R forward |
| 5\&6,7\&8 | Step L forward, Swivel heels to left, Swivel heels back to center, Step L back, Step R back next to L, Step L forward |
| (options here for swivels would be knee pops or heel splits, any will work) |  |
| A4: WALK, WALK, STEP ½ TURN CHASE, MABMO STEP, COASTER STEP WITH BODY ROLL OPTION |  |
| 1,2,3\&4 | Walk R forward, Walk L forward, Step R forward, Pivot $1 / 2$ turn to left stepping $L$ forward (12:00), Step R forward |
| 5\&6,7\&8 | Rock L forward, Recover back on R, Step L next to R, Step R back, Step L back next to R, Step $R$ forward (optional: as you step forward on your right on Count 8 add a body roll for attitude) |

PART B: 32 COUNTS (starts facing 12:00, ends facing 6:00)
B1: SIDE BEHIND SIDE, CROSS, STEP SIDE, HIP BUMPS
1\&2,3,4 Step $L$ to left, Step R behind $L$, Step $L$ to left, Cross $R$ in front of $L$, Step $L$ to left
(emphasize count 4 on the beat, I sort of center my weight on both feet)
$5,6,7 \& 8 \quad$ Bump $R$ hip to right two times (5,6), Bump L hip to left, Bump $R$ hip to right, Bump $L$ hip to left (weight on L)
B2: SIDE BEHIND SIDE, CROSS, STEP SIDE, HIP BUMPS
1\&2,3,4 Step R to right, Step L behind R, Step R to right, Cross L in front of R, Step R to right
$5,6,7 \& 8 \quad$ Bump $L$ hip to left two times (5,6), Bump $R$ hip to right, Bump $L$ hip to left, Bump $R$ hip to right (weight on R )

B3: SIDE BEHIND SIDE, CROSS, $1 / 2$ TURN, HIP BUMPS
1\&2,3,4 Step $L$ to left, Step $R$ behind $L$, Step $L$ to left, Cross $R$ in front of left, Pivot $1 / 2$ turn to left (6:00)
$5,6,7 \& 8 \quad$ Bump $R$ hip to right two times (5,6), Bump L hip to left, Bump $R$ hip to right, Bump $L$ hip to left (weight on L)

B4: SIDE BEHIND, STEP $1 / 4$ TURN, STEP $1 / 2$ TURN CHASE, PADDLE $1 / 2$ TURN
$1 \& 2,3 \& 4 \quad$ Step $R$ to right, Step $L$ behind $R$, Turn $1 / 4$ to right stepping $R$ forward (9:00), Step $L$ forward, Pivot $1 / 2$ turn to right stepping $R$ forward, Step $L$ forward (3:00)
$5,6,7,8 \quad$ Paddle $4 x$ to the left to make $3 / 4$ turn to $6: 00$ keeping weight on $L$

Paddle breakdown: Turn $1 / 4$ to left touching $R$ to right (12:00), Turn slightly more than an $1 / 8$ but not a full $1 / 4$ to left touch $R$ to right (10:00), Turn slightly more than $1 / 8$ but not a full $1 / 4$ touching $R$ to right (8:00), Turn slightly more than $1 / 8$ but not a full $1 / 4$ to left touching $R$ to right ( $6: 00$ ). $\square$ (this should be smooth, not exact, have fun with it)
(NOTE: On the 5th sequence of B, you will need to replace your $R$ next to your $L$ on Count 8 in order to free up your $L$ to Restart the last $B$ )

ENDING: The dance ends facing 12:00 as you paddle at the end of B
If anyone finds an error on this step sheet, please do not hesitate to email me: lynncard28@gmail.com

