

Tango!

Compte: 32

Mur: 4

Niveau: Advanced Beginner

Chorégraphe: John Koning (CAN) - January 2016

Musique: Tango - Jaci Velasquez : (Album: Love Out Loud)



Start: Left

STEP, POINT (TWICE), STEP, SWEEPING ¼ TURN RIGHT, STEP TWICE

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|-------|--|
| 1-2 | 1-2□ Big step forward with the left foot and point right with the right foot |
| 3-4 | 3-4□ Big step forward with the right foot and point left with the left foot |
| 5-6-7 | 5-6-7□ Left forward, point right forward sweep right, making a ¼ turn right |
| &8 | &8□ Step right, slide left beside right, take weight. |

SIDE TOGETHER, ROCK RECOVER, ½ TURN LEFT, TAP, TAP

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|----------|--|
| 9-10 | 1-2□ Big step to the right, slide the left foot dramatically and take weight |
| 11&12 | 3&4□ Right forward, recover left, right in place |
| 13-14-15 | 5-6-7□ Point left toes down behind right foot, take weight & turn ½ left |
| &16 | &8□ Point right foot right & back beside left foot |

SYNCOATED WEAVE RIGHT, CROSS, POINT, WEAVE LEFT, POINT

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|-------|--|
| 17&18 | 1&2□ Right foot right, left behind right, right foot right |
| 19-20 | 3-4□ Left in front of right, point right with right |
| 21-22 | 5-6□ Right behind, step left with left |
| 23-24 | 7-8□ Right in front, point left with left |

STEP, SWEEP, TRIPLE, 2 ROCKS WITH CLAPS

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|-------|--|
| 25-26 | 1-2□ Step left behind right, sweep right behind left |
| 27&28 | 3&4□ Step right, left, right in place |
| 29-30 | 5-6□ Step left forward, flick right behind, hold & clap once on beat 6 |
| 31&32 | 7&8□ Step right back, flick left, hold, clap twice on beat 8 |

BEGIN AGAIN

NOTE: The tango is all about attitude and posture. Keep your head up and your movements dramatic. Most of all, have fun!

Questions? Email jck@johnkoning.com