## You Messed Up

Compte: 32
Mur: 2
Niveau: High Intermediate

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Chorégraphe: Jannie Tofte Stoian (DK) - January }201
Musique: That's How You Know (feat. Kid Ink \& Bebe Rexha) - Nico \& Vinz : (Clean iTunes)
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Intro:口16 counts (app. 9 sec. into song)
Restart: $\square 1$ Restart on wall 8 after count 16. See bottom for details.
Note: $\square$ Feel free to use the "not clean" version. I actually like that one better but decided to behave
[1-8] $\square$ Walk x2, Anchor Step sweep, Behind side cross, Scissor step $\square$
1-2 Walk R, L $\square$ 12:00

3\&4\& Step R behind L (3rd position), step down on L, step down R, step down on L (knead the floor) $\square$ 12:00
$5 \quad$ Step down on $R$, sweeping $L$ from front to back 12:00
6\&7 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R \square$ 12:00
\&8\& Step $R$ to $R$ side, close $L$ next to $R$, cross $R$ over $L \square$ 12:00
[9-16] $\square 1 / 4$ R Pencil turn, Cross rock, Side Rock, Cross $1 / 4$ L, Sweep $1 / 4$ L, Behind side cross, Side rock cross $\square$ 1 Touch $L$ next to $R$, turning $1 / 4 \mathrm{R} \square$ 03:00
2\&3\& Cross rock $L$ over $R$, recover onto $R$, rock $L$ to $L$ side, recover onto $R \square$ 03:00
4\&5 Cross L over $R(4)$, turn $1 / 4 L$ stepping $R$ back and sweeping $L$ front to back (\&), continue sweeping $L$ while turning another $1 / 4 L$ on your $R$ foot $\square 09: 00$
6\&7 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R \square$ 09:00
\&8\&
Rock $R$ to $R$ side, recover onto $L$, cross $R$ over $L \square$ 09:00
[17-24] $\square$ Point, $1 / 4$ R flick, Rock step, Ball step $1 / 2 L$ with hip roll, touch $\times 2 \square$

| 1-2 | Point $L$ to $L$ side, Flick $L$ up while turning $1 / 4 R$ on your $R$ foot $\square$ 12:00 |
| :--- | :--- |
| 3-4 | Rock $L$ fw, recover onto $R, \square 12: 00$ |
| \&5-6 | Step $L$ next to $R$ Step $R$ fw, turn $1 / 2 L$ while rolling hip ccw sitting down on your $R$ hip (weight <br> stays $R$ ) $\square 06: 00$ |
| \&7\&8 | Step $L$ slightly back, touch $R$ fw (knee ben), step $R$ slightly back, touch $L$ fw (knee bent) <br> $06: 00$ |

[25-32] Ball step, Scuff hitch place, Swivel, Chest pop, Syncopated locksteps $\square$
\&1 Step down on L, step R fw $\square$ 06:00
2\&3 Scuff $L$, hitch L, place L foot fw $\square$ 06:00
\&4 Swivel $L$ heel to $L$ side, swivel back to centre (weight stays $R$ ) 06:00
\&5 Pop chest fw, return to centre 06:00
\&6\&7 Step $L$ next to $R$, step $R$ fw and slightly diagonal $R$, lock $L$ behind $R$, step $R$ fw $\square$ 06:00
\&8\& Step $L$ fw and slightly diagonal $L$, lock $R$ behind $L$, step $L$ fw $\square$ 06:00
Restart: $\square$ On wall 8 (start facing 06:00) - after 14 counts - then alter the last 2 counts $\square$
6\&7 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R \square$ 03:00
\&8 Step $R$ to $R$ side, turn $1 / 4 L$ stepping $L$ next to $R$ - begin the dance again $\square$ 12:00
No ending needed. The dance finishes facing 12 o'clock
Good luck \& enjoy!
Contact - jannietofte@gmail.com
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