

Elvis Love

Compte: 32

Mur: 2

Niveau: Easy Beginner



Chorégraphe: Susanne Oates (UK) - January 2016

Musique: The Girl of My Best Friend - Elvis Presley : (CD: The 50 Greatest Hits)

Note: Use this dance as a follow on from "AB Good".

#24 Count intro. 128 BPM.

LEFT SLOW CHASSE, TOUCH. RIGHT SLOW CHASSE, TOUCH. (Option: Hawaiian hand movement)

- 1 2 Step left to left side. Step right beside left..
- 3 4 Step left to left side. Touch right beside left.
- 5 6 Step right to right side. Step left beside right.
- 7 8 Step right to right side. Touch left beside right.

LEFT SLOW CHASSE, TOUCH, (Option: Hawaiian hand movement), TOUCH OUT, IN, OUT, IN.

- 9 10 Step left to left side. Step right beside left.
- 11 12 Step left to left side. Touch right beside left.

Option: Add Hawaiian arms: At waist level, both hands by the opposite side to direction of travel.

When stepping left both hands extend to the right in a wave motion.

When stepping right both hands extend out to the left in a wave motion.

Emphasise the movement by using hips on the three chasses, when stepping left, hips go right.

When stepping right, hips go left.

- 13 14 Touch right to right side. Touch right beside left.
- 15 16 Touch right to right side. Touch right beside left.

RUMBA BOX.

- 17 18 Step right to right side. Step left beside right.
- 19 20 Step back on right. Hold.
- 21 22 Step left to left side. Step right beside left.
- 23 24 Stomp left forward. Hold.

WALK FORWARD X3, ½ LEFT TURN, STOMP, HOLD, TOUCH OUT, TOUCH IN.

- 25 26 Step forward on right. Step forward on left.
- 27 28 Step forward on right. Turn ½ left, stepping forward on left.
- 29 30 Stomp right forward. Hold.
- 31 32 Touch left to left side. Touch left beside right. (6o'clock)

START AGAIN