Hands of Love



Compte: 48 Mur: 4 Niveau: Intermediate NC2S

Chorégraphe: Neville Fitzgerald (UK) & Julie Harris (UK) - November 2015

Musique: Hands of Love - Miley Cyrus: (iTunes)



Starts on Vocal (16 Counts)

C4. Cide Debind 9 Onces	414	410	4 4	Deals 9 Cide	Dabind	Cide Case	_
S1: Side. Behind & Cross.	. 1/4.	. 1/2.	14.	RUCK & SIUE.	beriiria.	Side. Cros	S.

1 Step Left to Left side.

2&3 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

4&5 Make 1/4 turn to Right stepping back on Left, 1/2 turn to Right stepping forward on Right, 1/4

turn to Right stepping Left to Left side.

6&7 Cross rock Right behind Left, recover on Left, step Right to Right side.

&8& Cross step Left behind Right, step Right to Right side, cross step Left over Right.

S2: Side, Rock & 1/4, 1/2 Step 1/2, Step, 1/2, 1/4, Cross Rock, Side.

1 Step Right to Right side.

2&3 Cross rock Left behind Right, recover on Right, make 1/4 turn to Right stepping back on Left.

4&5 1/2 turn to Right stepping forward on Right, step forward on Left, pivot 1/2 turn to Right taking

weight on Right.

6 Step forward on Left.

7& Make 1/2 turn to Left stepping back on Right, 1/4 turn to Left stepping Left to Left side.

8&1 Cross rock Right over Left, recover on Left, step Right a large step to Right side dragging Left

towards Right.

S3: Behind & Cross, Cross & Sweep, Rock & Step 1/2, Step 1/2.

2&3 Cross step Left behind Right, step Right to Right side, cross step Left over Right (sweeping

Right from back to front).

4&5 Cross step Right over Left, step Left to Left side, cross step Right behind Left (sweeping Left

from front to back).

Rock back on Left, recover on Right, step forward on Left.

&8& Pivot 1/2 turn to Right, step forward on Left, pivot 1/2 turn to Right.

S4: 1/4, Back Rock, Side Rock, Cross, Back, 1/2, 1/2, Walk, Walk.

1 Make 1/4 turn to Right stepping Left to Left side.

2& Cross rock Right behind Left, recover on Left.

3& Rock Right to Right side, recover on Left.

4&5 Cross step Right over Left, step back on Left, make 1/2 turn to Right stepping forward Right.

6 Make 1/2 turn to Right on ball of Right touching Left next to Right.

7-8 Walk forward Left-Right. **R**

S5: Side, 1/8 Rocking Chair, Step, 1/2, Back, Plop, Step, Step, 1/2, 1/4.

1 Step Left to Left side.

2&3& Male 1/8 turn to Left rocking forward on Right, recover on Left, rock back on Right, recover

on Left. (7:30)

4&5 Step forward on Right, make 1/2 turn to Right stepping back on Left, step back on Right.

(1:30)

6-7 Plop back onto Left, step forward on Right.

Step forward on Left, make 1/2 turn to Left stepping back on Right, 1/4 turn Left stepping Left

to Left side. (4:30)

S6: Rocking Chair & Rock & 3/8, 1/2, 1/2, Step, Step.

2&3& Rock forward on Right, recover on Left, rock back on Right, recover on Left.

4&5	Rock forward on Right, recover on Left, make 3/8 turn to Right stepping forward Right.
6&7	Make 1/2 turn to Right stepping back on Left, 1/2 turn to Right stepping forward Right, step forward on Left.
8	Step forward on Right (slightly across Left).

R □Restart: Wall 2, Wall 4, Wall 5.
Wall 2 & 4... Dance Up To & Including Count 32... Then Restart From Beginning

Wall 5... Dance Up To & Including Count 32... Then Dance 8 Count Tag... Then Restart From Beginning.

Tag: To Be Danced After 32 Counts Wall 5.

Step, Cross & Behi	nd, Behind & Cross	, 1/4, 1/2, 1/4,	, Rock & (Side)
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Step, Cross &	Benind, Benind & Cross, 1/4, 1/2, 1/4, Rock & (Side)
1	Step forward on Left (sweeping Right from back to front)
2&3	Cross step Right over Left, step Left to Left side, cross step Right behind Left (sweeping Left from front to back)
4&5	Cross step Left behind Right, step Right to Right side, cross step Left over Right.
6&7	Make 1/4 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left, 1/4 turn to Left stepping Right to Right side.
8&(1)	Cross rock Left behind Right, recover on Right, (step Left to Left side)