

Hey, Hey, All Right (GONNA)

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver



Chorégraphe: Candee Seger (USA) - January 2016

Musique: Gonna - Blake Shelton : (Album: Bringing Back The Sunshine)

#32 count intro:

S1. Triple forward, rock, recover, step, coaster, kick-ball-change

- 1&2 Step R forward, L next to R, R forward
- 3&4 Rock L forward, Recover onto R, step L next to R
- 5&6 Step R back, L next to R, step R forward
- 7&8 Kick L forward, step on L next R, step R next to L (12:00)

S2. Skate L,R, triple L, cross rock (2x)

- 1,2 Skate L to L, skate R to R
- 3&4 Step L to L, step R next to L, step L to L
- 5&6 Cross rock R over L, recover onto L, step R to R
- *Styling Option: lift knee higher on first verse
- 7&8 Cross rock L over R, recover onto R, step L next to R (12:00)

*Restart here on 2nd wall

S3. Hip bump turn, 1/2 turn, side rock cross, step, walk 2x

- 1&2 Step on RF forward and push R hip forward, push L hip back, push R hip forward
- 3&4 Turn ½ L, pushing L hip forward, push R hip back, push L hip forward (6:00)
- 5&6& Rock R to R, recover on L, cross R over L, step L slightly diagonally forward
- 7,8 Walk forward R, L (6:00)

•Put hands up with hip bumps ("Hey, hey, all right") for styling□□□

S4. V step, full reverse paddle turn

- 1,2 Step R forward to R diagonal, step L to L
- 3,4 Step R to center home, step L next to R (6:00)
- (Keeping weight on L)
- 5& Turn ¼ R pushing R shoulder back, Touch R to R (9:00)
- 6& Turn ¼ R pushing R shoulder back, Touch R to R (12:00)
- 7& Turn ¼ R pushing R shoulder back, Touch R to R (3:00)
- 8& Turn ¼ R pushing R shoulder back, Touch R to R (6:00)

*Restart is on 2nd wall after 16 counts (facing 12:00 o'clock)

At the end of the song, paddle 1/2 turn, rather than a full turn to end at the front (12:00)

Entry in the 2016 www.ftwaynedanceforall.com Choreography