

# She's Crazy

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate Cha Cha rhythm



Chorégraphe: Derek Steele (USA) & Jill Babinec (USA) - January 2016

Musique: She's Crazy but She's Mine - Alex Sparrow : (iTunes)

Sequence: 32 – 32 – 32 – 32 – TAG 1 - 32 – 32 – TAG 2 - 32 – dance till end

Intro: 32 counts (vocals only)...start after the horn beat

[1-9] □ L Side, Back R, Recover L, R Fwd Cha, 1/4 R turn point L side, L flick, L Crossing Cha

- 1-3 Step L to L side, Rock back on R, Recover onto L
- 4&5 Step forward with R, step together with L, step forward with R
- 6-7 Pivot ¼ R as pointing L toe to side, Flick L to outside
- 8&1 Step L across R, Step R to R side, Step L across the R (3:00)

[10-16&] □ R Side, L Behind, R Side Cha, Cross Rock, L Side, R Together

- 2-3 Step R to R side, Step L behind R
- 4&5 Step R to R side, step together with L, step R to R side
- 6-7 Rock L across R, Recover onto R
- 8& Step L to L side, Step together with R

[17-24] □ L Side with Hip Roll, Ball Side with Hip Roll, Double Hip Roll

- 1-4 Step L to L side (1) as you start CCW hip roll one full rotation (wt ends on L) (2-4)
- &5-6 Step ball of R next to L (&), Step L to L side as start CCW hip roll one rotation (5-6)
- &7&8 CCW hip roll 2 times with weight ending on L (3:00)

[25-32] □ R Cross, 1/8 R Turn Step Back L, Cha Cha 1/2 R Turn, L Sweep 3/8 R Turn Touch L, Body Roll

- 1-2 Step R across the L, Turning 1/8 R as step back on L (4:30)
- 3&4 Turn 1/4 R stepping back on R (7:30), Turn 1/8 R stepping L behind R (9:00), Turn 1/8 R step fwd on R (10:30)
- 5-6 Sweep L around back to front to turn 3/8 R (3:00) ending with L touching fwd
- 7-8 Body Roll top to bottom to slight sit and finish with weight on R and L touching fwd (3:00)

\*\*\* (Note: you will start and end this set of 8 at the same wall, middle counts work off of diagonal walls) \*\*\*

START AGAIN

\*TAG 1: 8 counts (will happen once you get back around to front wall) (Will fit the horn beat in the music) (done only once)

[1-8&] □ L side step, R Jazz box, R cross and cross, Sway Sway Sway Hitch

- 1-3 Step L to L side, Step R across L, Step back on L
- &4&5 Step slightly back/side on R, Step L across R, Small step side R, Step L across R,
- 6-7 Rock R to R side (Sway hips R), Recover weight side L (Sway hips L)
- 8& Recover weight side R (Sway hips R), Bring L foot in by R (no weight) (think of a small hitch)

\*\* TAG 2: 4 counts (will happen at back wall 6:00).

[1-4] □ Cross L over R, Full Unwind

- 1-4 Cross L over R (1), full turn unwind CW (2-3-4) (weight ends on R)

Contacts: -

Derek Steele ([www.motorcitydanceclassic.com](http://www.motorcitydanceclassic.com)) ([ddsteele199@comcast.net](mailto:ddsteele199@comcast.net))

Jill Babinec ([www.djdrjill.com](http://www.djdrjill.com)) ([toofdds1@aol.com](mailto:toofdds1@aol.com)) Jan. 2016

