Compte: 64
Mur: 2
Niveau: Advanced

```
Chorégraphe: Shane McKeever (N.IRE) & Rachael McEnaney (USA) - November }201
Musique: Whip It! (feat. Chloe Angelides) - LunchMoney Lewis : (single on iTunes \& other mp3 sites)
```

Count In: 32 counts from start of track, at approx 0.15 mins. Approx 131 bpm.
Notes: 1 Tag during 5th wall (facing front).
[1-8] $R$ diagonal hitching $L$, $L$ side, $R$ back, $L$ close, $R$ diagonal, $L$ side, $R$ back, $L$ close - with 'whip/nae' arms.

| 1 | Step R to right diagonal as you hitch $L$ knee (with fists clenched pull $R$ elbow back) (1) 12.00 |
| :---: | :---: |
| 2 | Step $L$ to left side (shoulder width from $R$ ) (punch $R$ arm forward (head tilts slightly left)) (2) 12.00 |
| 34 | Step back R (3), step L next to R (arms are relaxed )(4) 12.00 |
| 5 | Step R to right diagonal (punch $L$ arm forward (head tilts slightly right)) (5), 12.00 |
| 6 | Step $L$ to left side (shoulder width from $R$ ) (bring $L$ arm back as you punch $R$ arm forward (head tilts slightly right)) (6) 12.00 |
| 78 | Step back $R(7)$, step L next to $R$ (arms are relaxed) (8) 12.00 |

[9-16] R fwd rock, $L$ funky lock step back, $R$ behind, $1 / 4 L, R$ fwd, $1 / 2$ pivot $L$
12 \& Rock forward $R$ (styling option: body roll back) (1), step back $L$ as you hitch $R$ knee slightly (2), lock ball of $R$ over $L(\&) 12.00$

3 \& $4 \quad$ Step back $L$ as you hitch $R$ knee slightly (3), lock ball of $R$ over $L(\&)$, step back $L$ as you sweep R (4) 12.00
$5678 \quad$ Cross $R$ behind $L(5)$, make $1 / 4$ turn left stepping forward $L(6)$, step forward $R(7)$, pivot $1 / 2$ turn left (8) 3.00
[17-24] $R$ kick and touch $L$, touch $L$ across $R$, touch $L$, $L$ heel grind with $1 / 4 L$, heel switch $R$ and $L$
1 \& 234 Kick $R$ forward (1), step $R$ next to $L$ (\&), touch $L$ to left side (2), touch $L$ over $R$ (3), touch $L$ to left side (4) 3.00
$56 \quad$ Cross $L$ heel over $R$ ( $L$ toe facing inwards) (5), make $1 / 4$ turn left stepping back $R$ (left heel pushes into floor to make the turn) (6) 12.00
\& 7 \& 8 Step $L$ next to $R(\&)$, touch $R$ heel forward (7), step $R$ next to $L$ (\&), touch $L$ heel forward (8) 12.00
[25-32] L close, $R$ tap fwd, $R$ fwd into 2 rocks with hips, $L$ kick, $R$ kick, $R$ fwd, $L$ lock, unwind full turn $L$
\& 12 Step $L$ next to $R(\&)$, tap $R$ toe slightly forward (1), step $R$ foot further forward into a rock as you push $R$ hip forward (2) 12.00
34 Rock back onto $L$ as you push $L$ hip back (3), recover weight forward to $R(4) 12.00$
5 \& $6 \quad$ Kick $L$ forward (5), step $L$ next to $R$ as you make $1 / 8$ turn left (\&), kick $R$ forward (you are facing 10.30) (6) 10.30
\& $7 \quad$ Step $R$ slightly forward (facing 10.30) (\&), touch $L$ behind $R$ (as far as you can like a lock) (7), 10.30
$8 \quad$ Make a full turn left to face 12.00 as you transfer weight L (8) 12.00
TAG: The Tag happens here during 5th wall facing 12.00 - then Restart. 12.00
[33-40] 4 walks fwd with arms, $R$ back with sweep, $L$ back with sweep, $R$ sailor step with $1 / 4$ turn $R$
123 When you do these 3 counts angle body to right diagonal (1.30) Step forward $R$ (1), step forward $L$ (2), step forward $R$ (3)
Arms: $L$ arm is out to left side with $L$ palm pushed down during the 3 counts, on each step $R$ palm pushes forward (as if trying to push something away) $(1,2,3) 12.00$
$4 \quad$ Step forward $L$ as you hitch $R$ knee (4), Arms: $R$ hand swipes down and $L$ hand swipes up as they clap (4) 12.00

56 Step back $R$ as you sweep $L$ (5), step back $L$ as you sweep $R$ (6), 12.00
7 \& $8 \quad$ Cross $R$ behind $L(7)$, make $1 / 4$ turn right stepping $L$ next to $R(\&)$, step forward $R(8) 3.00$
[41-48] L fwd, $1 / 2$ pivot $R$, $L$ side into hip dips, $L$ behind with $R$ hitch, $R$ behind
12 Step forward $L(1)$, pivot $1 / 2$ turn right (weight ends $R$ ) (2) 9.00
34 Rock $L$ to left side as you bend knees slightly and begin pushing hips from left to right (3), continue sending the hips right as you rock weight to $R$ and straighten knees (4) 9.00
$56 \quad$ Repeat counts $3-4$ above 9.00
$78 \quad$ Cross $L$ behind $R$ as you hitch $R$ knee out to right side (7), cross $R$ behind $L$ (8) 9.00
[49-56] L close, jump both feet out, hold, L ball, $R$ cross shuffle, $L$ side rock, $L$ behind, $1 / 4$ turn $R$
\& 12 Step ball of $L$ next to $R(\&)$, jump both feet out to sides (this jump is more a push of the feet outwards) (1), hold (2) 9.00
\& 3 \& $4 \quad$ Step in place on ball of $L(\&)$, cross $R$ over $L(3)$, step $L$ to left side (\&), cross $R$ over $L$ (4) 9.00

5678 Rock $L$ to left side (5), recover weight $R$ (6), cross $L$ behind (7), make $1 / 4$ turn right stepping forward R (8) 12.00
[57-64] $1 / 4$ turn $R$ stepping side $L$ with hip roll, $R$ tap, $R$ side with hip roll, $1 / 4$ turn $L$ with $L$ tap, $1 / 2$ turn $L$ (LRLRL)
12 Make $1 / 4$ turn right stepping $L$ to left side as you roll hips clockwise (1), tap $R$ toe to right diagonal as you finish hip roll (2) 3.00
34 Step R to right side as you roll hips counter clockwise (anticlockwise) (3), make $1 / 4$ turn left as you tap $L$ toe forward finishing hip roll (4) 12.00
567 \& $8 \quad$ Step forward $L(5)$, make $1 / 8$ turn left stepping forward $R(6)$, make 1/8 turn left stepping forward $L(7)$, make $1 / 8$ turn left stepping forward $R(\&)$, make $1 / 8$ turn left stepping forward $L$ (8)

Styling: Counts 5-8 are done on the balls of feet rolling from outside edge to inside with knees slightly bent. The steps are very small. 6.00

TAG: The Tag happens after count ' 32 ' during the 5 th wall, do the following 8 count Tag and then Restart the dance from the beginning.
The 5th wall begins facing 12.00, the Tag and Restart both happen facing 12.00

1
\& 2 \& $\quad$ Put $L$ hand on $L$ knee (\&), put $R$ hand on $L$ hip (2), put $L$ hand on $R$ hip (\&)
$3 \& \quad$ Put fingertips of $R$ hand on top of $R$ shoulder (3), put fingertips of $L$ hand on top of $L$ shoulder (\&)
(hands still on shoulders) Step $R$ in slightly towards $L$ (4), step $L$ next to $R(\&)$

6 \& Push $R$ hand out and upwards towards $R$ diagonal (6), push $L$ hand out and upwards towards L diagonal (\&)
$78 \quad$ Brush R forward and outwards as you push both arms up and out in a circular motion (head leans slightly back) (7), hold (8)

## START AGAIN ~ HAVE FUN

## Contacts:-

Shane: smckeever07@hotmail.com
Rachael : www.dancewithrachael.com - dancewithrachael@gmail.com

