# Make Me Like You



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Rona Kaye (USA) - February 2016

Musique: Make Me Like You - Gwen Stefani



#### (Music Available on iTunes and on Amazon.com)

Dance starts after 16 counts, on the vocals.

# Skates x 4, Triple Step Forward Right, 1/4 Pivot Turn:

1 2 3 4 Skate (in place) R (1), L (2), R (3), L (4)□12:00

5 & 6 Step R Forward (5) Step L Into R (&) Step R Forward (6), □12:00 7 8 Step L Forward (7) Turn ¼ Right As You Step On R (8) □ 3:00

## Weave Hold, Ball Cross, Side Cross:

1 2 3 4 Cross L Over R (1) Step R To Right (2) Cross L Behind R (3) Big Step R To Right (4)

5 & 6 Hold (5), Drag L Toward R And Step Down On L (&), Cross R Over L (6)

7 8 Step L Side Left (7) Step R Over L (8) ☐ 3:00

\*\*\*Restart with the "change of step" happens here on Wall 4, after the first 16 counts. Instead of crossing R over L on Count 8 (of the second 8 count), just touch the R into the L for count 8. You'll be facing 6:00 to restart the dance from the beginning.

## Side Rock Left, Three Turning Toe Struts (Total 11/2 Turns):

1 2 Step L Side (1) Recover To R (2) ☐ 3:00

Touch L Toe Behind As You Turn ¼ To Left (3) 12:00, Step On L As You turn ½ To L

 $(4)\Box 6:00$ 

5 6 7 8 Touch R Toe Forward (5) Step Down On R As You Turn ½ To Left (6)12:00, Touch L Toe

Side As You Turn ¼ To Left (7) Step Down On L (8) ☐ 9:00

#### Kick Ball Change R, Diagonal Forward Step Touch, Triple Step Back Left, Stylized Rock, Step Back:

1 & 2	Kick R Forward (1) Step Down On R (&) Step L Slightly Forward (2)
3 4	Step R To Forward Right Diagonal (10:30) (3) Touch L in to R (4) □ 9:00
5 & 6	Step Straight Back On L (5) Step R In To L (&) Step L Back (6)
7 Q	Stop Back On Bland Turn/Look To 1/ Dight (Bringing B Shoulder Back To Turn V

7 8 Step Back On R and Turn/Look To ¼ Right (Bringing R Shoulder Back To Turn Your Body In

That Direction) (7) Recover To L To Face 9:00 (8)

## End of Dance! Begin again to new wall! Cute song....enjoy!

\*\*\*At the end of the dance, you'll be facing the 3:00 wall....just turn ¼ to the left to face 12:00 and touch your R toe to the right side for a simple finish with "thank you for watching" arms! Have fun!

\*\*\*On your fourth wall, which starts at 3:00, there is a Restart after 16 counts. It necessitates an easy "change of step". At the end of the second 8 count...instead of stepping R across L on count 8, simply touch R in to L for count 8 and then Restart the dance again from the beginning....you'll be facing your 6:00 wall at this point. □

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