## Unlikely Angel

Compte: 40
Mur: 2
Niveau: Intermediate

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Chorégraphe: Yvonne Anderson (SCO) - February }201
Musique: Unlikely Angel - Dolly Parton : (Album: Blue Smoke - will only fit this version, iTunes and amazon)
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Notes: $\square$ Starts on vocal, Restarts walls $1 \& 3$ following count 36 (facing back wall), Tag walls 2 \& 4 (facing front wall) add 6 counts as shown below ...Finishes during wall 5 facing front. Very romantic track, I hope you enjoy it. <br> \section*{S1: RIGHT NIGHT CLUB BASIC, SYNCOPATED WEAVE, LEFT NIGHT CLUB BASIC, SYNCOPATED WEAVE with $1 / 4$ TURN RIGHT, BALL-STEP} <br> | 1-2\& | Step R to right (long step), Rock L behind right, (\&) Recover weight on R [12] |
| :--- | :--- |
| 3\&4\& | Step L to left, (\&) Step R behind left, Step L to left, (\&) Step R across left [12] |
| 5-6\& | Step L to left (long step), Rock R behind left, (\&) Recover weight on L [12] |
| $7 \& 8$ | Step R to right, (\&) Step L behind right, Make 1/4 turn right stepping R forward, [3] [3] |
| \&1 | (\&) Step L beside right, Step R forward [3] | <br> S2:SHUFFLE FORWARD, STEP- PIVOT LEFT - STEP, $3 / 4$ TURN RIGHT, SIDE-TOGETHER-FORWARD 2\&3 Shuffle forward stepping L, R, L [3] <br> 4\&5 Step R forward, (\&) 1/2 turn left taking weight on $L$, Step R forward <br> 6\&7 $\quad 1 / 2$ turn right stepping $L$ back, (\&) $1 / 4$ turn right stepping $R$ to side, Step $L$ across right [6] <br> 8\&1 <br> Step R to right, (\&) Step L beside right, Step R forward [6] <br> S3: BALL-STEP, ROCKING CHAIR, SIDE SHUFFLE, HITCH 1/2 TURN RIGHT, SHUFFLE FORWARD <br> \&2 Step L beside right, Step R forward [6] <br> 3\&4\& Rock L forward, (\&) Recover weight on R, Rock L back, (\&) Recover weight on R [6] <br> 5\&6 Step L to left, (\&) Step $R$ beside left, Step $L$ to left and hitch $R$ preparing to turn on ball of left [6] <br> \&7\&8 (\&) On ball of left make $1 / 2$ turn right, Shuffle forward stepping R, L, R [12]

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S4: ROCKING CHAIR, SHUFFLE FORWARD, MAMBO $1 / 2$ TURN LEFT, FULL TRIPLE TURN (travels forward)
1\&2\& Rock L forward, (\&) Recover weight on R, Rock L back, (\&) Recover weight on R [12]
3\&4 Shuffle forward stepping L,R,L [12]
5\&6 Rock R forward, (\&) Recover weight on L preparing to turn, 1/2 turn right stepping $R$ forward [6]
Make a full turn right - travelling forward - stepping L,R,L [6]
S5: STEP FORWARD, TAP, STEP BACK, LOW KICK, REVERSE FULL TURN with TOE TOUCH, SWAY, SWAY, CROSS, FULL UNWIND LEFT
1\&2\& Step R Forward, (\&) Tap L toes behind right, Step L back, (\&) Kick R forward (low kick) [6]
$3 \& 4 \quad 1 / 2$ turn right stepping $R$ forward, ( $\&$ ) $1 / 2$ turn right stepping $L$ back, Touch $R$ toes beside left [6]
***RESTART walls 1 and 3 (both facing back wall) dance through to count 36 then Restart dance ****
5-6 Step R to right and sway hips right, Sway hips left taking weight on L [6]
7-8 Touch $R$ toes across $L$, Make a full unwind left weight remains on left [6]

## REPEAT

TAG - at the end of walls $2 \& 4$ both times facing Home wall...add the following 6 counts
1-2 Step $R$ to right and sway hips to Right, Sway hips to left taking weight on $L$
3-4 Step $R$ forward, $1 / 2$ turn left

