

# The Mariachis

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Ross Brown (ENG) - February 2016

**Musique:** Don't You Want Me (Pop Mix) - The Mariachis : (CD: Mexican Party - Length - 3:39)



**Intro : 32 Counts (Approx. 22 Seconds)**

**Restart : On Wall 5, Restart the dance after 20 Counts (\*R\*) facing Front Wall.**

**KICK; FORWARD, SIDE. SAILOR HEEL. BALL, CROSS, SIDE. SAILOR HEEL.**

- 1 – 2 Kick right foot forward, kick right foot to the right.
- 3 & 4 Cross step right behind left, step left to the left, tap right heel to right diagonal.
- & 5 – 6 Step right next to left, cross step left over right, step right to the right.
- 7 & 8 Cross step left behind right, step right to the right, tap left heel to left diagonal. (12 O'CLOCK)

**BALL, CROSS, SIDE. BEHIND, SIDE. JAZZ BOX (OR PADDLE TURNS).**

- & 1 – 2 Step left next to right, cross step right over left, step left to the left.
- 3 – 4 Cross step right behind left, step left to the left.
- 5 – 6 Cross step right over left, step back with left.
- 7 – 8 Step right to the right, step forward with left.

**Alternative Improver Level Steps for Counts 5 – 8**

- 5 – 6 Step forward with right, pivot a ½ turn left (rolling hips).
- 7 – 8 Step forward with right, pivot a ½ turn left (rolling hips). (12 O'CLOCK)

**SIDE SWITCHES. HEEL BALL STEP. WALK FORWARD. MAMBO FORWARD.**

- 1 & Point right toe to the right, step right next to left.
- 2 & Point left toe to the left, step left next to right.
- 3 & 4 Tap right heel forward, step right next to left, step forward with left. (\*R\*)
- 5 – 6 Walk forward; right, left.
- 7 & 8 Rock forward with right, recover onto left, step back with right. (12 O'CLOCK)

**WALK BACK. COASTER STEP. JAZZ BOX ¼ TURN R.**

- 1 – 2 Walk back; left, right.
- 3 & 4 Step back with left, step right next to left, step forward with left.
- 5 – 6 Cross step right over left, make a ¼ turn right stepping back with left.
- 7 – 8 Step right to the right, step forward and slightly out with left. (3 O'CLOCK)

**END OF DANCE!**

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