## I'm The Driver (Feb 2016)

Compte: 36
Mur: 4
Niveau: Intermediate waltz
Chorégraphe: Jessica Carlson (USA) - March 2016
Musique: The Driver (feat. Dierks Bentley \& Eric Paslay) - Charles Kelley

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## Starts after 36 (Waltz counting, 1,2,3,4,5,6) counts of music with lyrics $\square \square$

Restart in Wall 12 after 12 counts.

## Section 1: Step Forward Sweep (x2)

1,2,3,4,5,6 Step RF Forward (1), Sweep LF forward (2,3), Step LF Forward (4), Sweep RF Forward (5,6)

Section 2: Step RF over LF, Make $1 / 4$ turn over $R$ shoulder while stepping back, Make $1 / 2$ over $R$ shoulder while stepping forward, Step F, Kick RF low and then move higher

| $1,2,3$ | Cross RF over LF (1), Make $1 / 4$ turn over R shoulder while stepping back on LF (2) (3:00), |
| :--- | :--- |
| Make $1 / 2$ turn over R shoulder while stepping forward on RF (3) (9:00) |  |
| $4,5,6$ | Step Forward on LF (4), Kick RF forward and low (5), Raise RF (6) **Restart here in wall $12^{* *}$ |

Section 3: Make $3 / 8$ turn while stepping back and left in a triple step, Make $1 / 2$ turn over $R$ shoulder with triple step
1,2,3 Make $3 / 8$ turn over $R$ shoulder while stepping RF back and left (1) (1:30), Step back on LF
4,5,6 Make $1 / 4$ turn over $R$ shoulder while stepping $L F$ to $L$ (4) (4:30), Make $1 / 4$ turn over $R$ shoulder while stepping back on RF (5) (7:30), Step slightly back on LF (6)

Section 4: Step RF towards 12:00, Point LF to L, Hold, Make full turn over L shoulder with triple step
1,2,3 Step RF towards 12:00 (1), Point LF to L (2), Hold (3) (9:00)
$4,5,6 \quad$ Step $L F$ to $L$ (4), Make $1 / 2$ turn over $L$ shoulder while stepping RF slightly $R(5)$ (3:00), Make $1 / 2$ turn over $L$ shoulder while stepping LF slightly $L(6)(9: 00)$

Section 5: Cross Step, Side Rock, Recover (x2) (Twinkle Toe Style)
$\begin{array}{ll}1,2,3 & \text { Step RF over LF (1), Step L Toe to L (2), Recover on RF (3) } \\ 4,5,6 & \text { Step LF over RF (1), Step R Toe to R (5), Recover on LF (6) }\end{array}$
Section 6: Cross RF over LF, Step LF Forward making half turn over R Shoulder, Step RF forward Make full turn over $L$ shoulder in a triple step
$1,2,3 \quad$ Step RF over LF (1), Make $1 / 2$ turn while stepping LF to Forward (2) (3:00), Step RF Forward (3)
$4,5,6 \quad$ Step LF over RF (4), Make $1 / 2$ turn over $L$ shoulder while stepping RF back (2) (9:00), Make $1 / 2$ turn over L shoulder while stepping LF slightly forward (6) (3:00)
**Ending - Song ends at the end of the dance. Your last turn will go back to your original 12:00. It will be rotation 18
Enjoy!
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