# I Feel Good



Compte: 48 Mur: 2 Niveau: Improver

Chorégraphe: Terry Daily (USA) - February 2016

Musique: I Feel Good (feat. LunchMoney Lewis) - Thomas Rhett



Alternative NON-COUNTRY MUSIC: Cake by the Ocean by DNCE (Clean version found on Amazon) Dance goes well to a lot of different songs. Don't be afraid to try it out!

1-2 Step Out to R side with R foot, Step out L with L with L foot to L side 3&4 Lock step Back RLR by stepping back R lock L over R step back R

5&6 ½ Turning shuffle over L shoulder LRL (6:00)

7-8 ½ turn over L shoulder by stepping fwd R do a ¼ turn L and take weight on L (3:00)

## [9-16] Cross and Point X 2, Sailor, 1/2 Sailor

1-2 Cross R over L and step down R, Point L toe to L Side3-4 Cross L over R and step down L, Point R toe to R side

5&6 Sweep R behind L and step down, step down L, step down R slightly to R side

7&8 Sweep L foot around to make ½ turn (9:00) and step down, step down R, step L slightly to L

side.

# [17-24] Cross Rock Turning Shuffle X 2

1-2 Cross R over L and recover (You will be at about 8:00)

3&4 Think it as a ½ turn shuffle over your R shoulder RLR. (You will on the (3:00) wall but at a

angle.(1:00 ish)

5-6 Rock fwd at a slight angle with L and recover R

7&8 ½ Turn shuffle over L (almost ½ turn) LRL to get back to (9:00) wall (straightened up )

#### [25-32] Step Fwd Kick, Coaster, 2 Sways, Behind Step Fwd

1-2 Step fwd R, Kick L fwd.

3&4 Coaster Back by stepping back L, step together with R, Step fwd L

5-6 Sway to R side and sway back to L side

7&8 Step R behind L foot, step out to side with L and step fwd R

### [33-40] Kick Fwd and Side, 1/4 Coaster, Ball Step, Step, Shuffle Fwd

1-2 Kick L Fwd, Kick L to L side

3&4 ½ turn L Coaster by stepping L back with the ½ turn, stepping together R, step Fwd L

& 5,6
Stepping on ball of R (&) Step L Fwd, Step R Fwd
7&8
Shuffle Fwd LRL (you can substitute a full turn here)

#### [40-48] ½ Turn, ½ Turn Lock step, Out, Out, Shuffle Fwd

1-2 Step Fwd R, ½ Turn over L Shoulder

3&4 1/2 Turn Locking step back RLR, over L shoulder (you can also think it as a ½ turn shuffle)

5-6 Step out and fwd a little with L, step out and just slightly back with R

7&8 Shuffle Fwd LRL

#### **End Of Dance**

## \*1 Small Tag And Restart - 3rd wall

Dance the first 6 counts then instead of ¼ turn, do a ½ turn. Then Restart the dance.

You will hear a drop in the music and then they say... "Aw. Excuse me, can someone bring the beat back?"

