

# Over Getting Over

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Keith Stewart (N.IRE) - March 2016

Musique: Over Getting Over - Fleur East



## SECTION 1 – RIGHT ROCK & SWEEP, RIGHT SAILOR STEP, 2 WALKS FORWARD, LEFT STEP 3/8 TURN RIGHT.

- 1, 2            Rock forward on right foot, recover weight onto left foot, allowing right foot to sweep round from front to back.
- 3&4           Step right foot behind left, step left foot to left side, step right foot to right side, allowing your body to turn naturally to right corner 1/8 turn right.
- 5, 6           Walk forward to 1:30 (right corner) left, right.
- 7,8           Step forward on left foot, pivot a 3/8 turn right taking weight onto right foot.

## SECTION 2 – STEP LEFT, TOUCH RIGHT WITH FINGER CLICKS, STEP RIGHT TOUCH LEFT WITH FINGER CLICKS, FOUR HIP BUMPS ON LEFT.

- 9, 10           Step left foot to left side, touch right toe behind left foot, swinging your arms to the left and clicking fingers as you touch right toe behind left foot.
- 11, 12          Step right foot to right side, touch left toe behind right foot, swinging your arms to the right and clicking fingers as you touch left toe behind right foot.
- 13,14,15,16    Stepping left foot to left side, bump hips to left four times taking weight onto left foot.

## SECTIONS 3 & 4 – REPEAT SECTIONS 1&2!!

## SECTION 5 – RIGHT CROSS ROCK SIDE, LEFT CROSS ROCK SIDE, RIGHT JAZZ BOX WITH ¼ TURN RIGHT.

- 33&34           Rock right foot across left, recover onto left foot, step right foot to right side.
- 35&36           Rock left foot across right, recover onto right foot, step left foot to left side.
- 37-40           Step right foot across left, step left foot back, step right foot to right side making a ¼ turn right, step left foot beside right.

## SECTION 6 – RIGHT KICK & POINT, LEFT KICK & POINT, RIGHT JAZZ BOX CROSS WITH A ¼ TURN RIGHT.

- 41&42           Kick right foot forward, step right foot in place, point left foot to left side.
- 43&44           Kick left foot forward, step left foot in place, point right toe to right side.
- 45-48           Step right foot across left, step left foot back, step right foot to right side making a ¼ turn right, step left foot across right.

## SECTIONS 7 & 8 – STEP OUT RIGHT LEFT, HOLD & HIP ROLL, REPEATX3

- &49,50           Step right foot to right side, step left foot to left side, hold.
- 51,52           Roll hips from right to left, weight ending on left foot.
- &53-64           Repeat sequence above three times, each time stepping right foot beside left to start sequence, so you are travelling slightly to left, rather than on the spot.

**Start again**

**Sequencing of this dance!!!!**

**For walls 2, 4 & 6, you only go as far as the end of section 7, so you only do 2 hip rolls at the end of the wall not four!!**

**Wall 5 – only do sections 1-4 then jump to sections 7&8, to fit the music!!!**

**To end the dance on wall 7, only dance section 1, then go into your section 7, repeating the hip rolls to the end of the music.**

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