

# Untouchable

**COPPER** KNOB  
STEPPERS

Compte: 48

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Gail A. Dawson (USA) - March 2016

Musique: NO - Meghan Trainor



Sequence A, A, B, A, A, B, A, A, B, (2 count pause), A, 16 counts of A  
Intro 4 counts after the music starts

## Part A - 32 counts

### A1: Step, Cross, Point, Behind, Side Cross, Scissor Step, Out, In, Out

- 1 & 2 R step to R, cross L over R, point R to R
- 3 & 4 R step behind L, L steps L, R cross over L
- 5 & 6 L step to L, R step beside L, L cross over R
- 7 & 8 R point out, in, out

### A2: Locking Step Forward (Right & Left), Touch Forward, Side, Sailor Turn

- 1 & 2 R step diagonally R, L lock behind R, R step diagonally R
- 3 & 4 L step diagonally L, R lock behind L, L step diagonally L
- 5, 6 R touch forward, R touch side
- 7 & 8 R step behind L, L step turning  $\frac{1}{4}$  to R ((3 o'clock), R step forward

### A3: Triple Forward, Forward Coaster Step, Triple Back, Mambo Touch

- 1 & 2 L step forward, R step beside L, L step forward
- 3 & 4 R step forward, L step beside R, R step back
- 5 & 6 L step back, R step beside L, L step back
- 7 & 8 R step back, L step in place, R touch beside L (don't take weight)

### A4: V Step, Turning Jazz Box

- 1, 2 R step out, L step out
- 3, 4 R step in, L step beside R
- 5, 6 Cross R over L, step L back
- 7, 8 R step turning  $\frac{1}{4}$  to R (6 o'clock), L step beside R

## Part B – 16 counts

### B1: Out, Out, Sailor Turn $\frac{1}{4}$ , Out, Out, Coaster Step,

- 1, 2 R step out, L step out
- 3 & 4 R step behind L, L step turning  $\frac{1}{4}$  to R, R step forward
- 5, 6 L step out, R step out
- 7 & 8 L step back, R step beside L, L step forward

### B2: Out, Out, Hip Roll, Sailor Turn $\frac{1}{4}$ , Kick, Ball, Touch

- 1, 2 R step out, L step out
- 3, 4 Hip roll to the right weight ending on left
- 5 & 6 R step behind L, L step turning  $\frac{1}{4}$  to R, R step forward
- 7 & 8 L kick, L step on ball of foot, R touch next to L

Ending at 12 O'clock with a sailor step without the turn

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