

# Work This Body

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Hayley Wheatley (UK) - March 2016

Musique: Work This Body - WALK THE MOON : (Album: Talking Is Hard)



Intro:- 16 Counts (Start on vocals)

Restart: On Wall 4 facing 6:00

Tag: At the end of wall 10

## **SIDE STEP, TOUCH, COASTER STEP, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN RIGHT**

- 1-2 Step right foot to right side, Touch left foot next to right
- 3&4 Step back on left foot, step right foot next to left, step forward on left foot
- 5-6 Rock forward onto right foot, recover onto left
- 7&8 Shuffle ½ turn right stepping R, L, R (6:00)

## **HEEL SWITCHES, DOUBLE KNEE POP, HEEL SWITCHES, DOUBLE KNEE POP (or Hip Rolls)**

- 1&2& Tap left heel forward, step back onto left foot, tap right heel forward, step right foot to right side
- 3-4 Bring Both knees inward to meet eachother, bring both knees apart
- 5&6& Tap left heel forward, step back onto left foot, tap right heel forward, step right foot to right side
- 7-8 Bring Both knees inward to meet eachother, bring both knees apart

**Harder alternative (2 double pops): Bring knees together and apart twice**

**NB: If the knee pops don't feel natural, they can be replaced with hip rolls circling CCW (or hip bumps)**

## **CROSS STEP, STEP BACK, STEP ¼ TURN, DRAG, ROCKING CHAIR**

- 1-2 Cross left foot over right, step back on right foot,
- 3-4 Making ¼ turn left step left foot to left side, drag right foot to touch beside left

**Restart here during wall 4**

- 5-6 Rock back onto right foot, recover onto left
- 7-8 Rock forward onto right foot, recover onto left (3:00)

## **STEP BACK RIGHT, TOUCH LEFT TOE BACK, LOOK BACK, SHUFFLE HALF, CROSS STEP, STEP BACK**

- 1-2 Step back on right foot, touch left toe behind
- 3-4 Open body to left and look 1/4 turn left keeping weight on ball of right foot, close body back to 3:00 (weight on right)
- 5&6 Shuffle ½ turn left stepping L,R,L
- 7-8 Cross right foot over left, step back on left foot (9:00)

**Tag: At the end of wall 10 the music fades into a "fake ending". During music break perform the following:**

- 1- Cross Right foot over left
- 2-4 Unwind ½ turn left over 3 counts Restart the dance again facing 6:00

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