

Two The Same

COPPER KNOB
STEPPERS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Jon Peppin (AUS) - December 2015

Musique: I've Got One of Those Too (feat. Kristy Cox) - Travis List : (Album: This Corner)



Start Position: Feet together - with weight on R foot.

Starts on vocals – 24 counts in

FWD, ½ TURN, TOGETHER, BASIC WALTZ BACK

- 1,2,3 Step L forward, turning 180 degrees L - step R back, step L beside R, □ □ □ 6:00 wall
4,5,6 Basic back - stepping R, L, R

FULL ROLL FWD, CROSS IN FRONT, UNWIND FOR 2 COUNTS

- 1,2,3 Travelling forward turning 360 degrees L - stepping L, R, L □ - □ □ □ □ 6:00 wall
4,5,6 Cross R over L, slow unwind (2 counts) 180 degrees L - weight on L, □ □ □ □ 12:00 wall

CROSS, SIDE, BEHIND, STEP L, DRAG FOR 2 COUNTS

- 1,2,3 Cross R over L, step L to L side, step R behind L,
4,5,6 Step L to L side, drag R up to L (2 counts) - weight on L,

¼ TURN R, SWEEPING L-½R, ¼ TURN L, SWEEPING R-½L

(The next sets of 3 steps are 180°/½ turn with step ¼ turn but sweep the half turn - the ¼ turn begins the styling of the half turn)

- 1,2,3 Turning 90 degrees R on R (L foot stays in place), sweeping L 180 degrees R (with L toe to L side,) 6:00 wall
4,5,6 Turning 90 degrees L on L (R foot stays in place), sweeping R 180 degrees L (with R toe to R side,)** 12:00 wall

****Restart: During wall 4 - dance to count 23 and for count 24 - instead of touch to side - place weight onto R instead of touch and restart facing 6:00 wall**

TWINKLE/CROSSOVER, L OVER R, ¼ TURN, ¼ TURN

- 1,2,3 Twinkle/cross over - step R over L, step/rock L to L side, rock/replace weight onto R,
4,5,6 Step L over R, turning 90 degrees L - step R back, turning 90 degrees L - step L to L side, □ 6:00 wall

FULL ROLL FWD, L FWD, SLOW ¼ TURN/PIVOT OVER 2 COUNTS

- 1,2,3 Travelling forward turning 360 degrees R - stepping R, L, R, □ □ □ □ 6:00 wall
4,5,6 Step L forward, pivot slow turn R for two (2) counts - weight on R, □ □ □ □ 9:00 wall

L TWINKLE/CROSSOVER, R TWINKLE/CROSSOVER

- 1,2,3 L crossover/twinkle - stepping L, R, L,
4,5,6 R crossover/twinkle - stepping R, L, R,

¼, TURN, TOGETHER, BASIC BACK.

- 1,2,3 Turning 90 degrees L - step L forward, step R beside L, step L beside R, □ □ □ 6:00 wall
4,5,6 Basic waltz back - stepping R, L, R.

REPEAT DANCE IN NEW DIRECTION

Tag: □ At the end of wall 3 - facing 6:00 wall - add the following 3 count Tag and start wall 4:

- 1,2,3 Stride/step L forward, slide R foot beside L, step R foot down.

Restart: □ During wall 4 - dance to count 23 and for count 24 - instead of touch to side - place weight onto R

and restart facing 6:00 wall

As taught by the Travelling Cowboy. (Ph.0413.714725).□

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