

# Zumba La Pera

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 1

Niveau: Intermediate

Chorégraphe: Roosamekto Mamek (INA) - April 2016

Musique: Menea La Pera - BIP



Intro: 64 Counts

## S1: JAZZ BOX, DIAGONAL FORWARD, TOUCH

- 1-4 Cross R over L – Step L back – Step R to side – Step L forward  
5-8 Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L

## S2: DIAGONAL BACK, TOUCH, SIDE, BEHIND, CROSS, BACK

- 1-4 Step R diagonal back – Touch L beside R – Step L diagonal back – Touch R beside L  
5-8 Step R to side – Step L behind R – Cross R over L – Step L back

## S3: TURN 1/2 RIGHT, FORWARD, PIVOT TURN 1/2 RIGHT, FORWARD, ROCK FORWARD, RECOVER, BACK, KICK

- 1-4 Turn ½ right step R forward – Step L forward – Turn ½ right – Step L forward  
5-8 Rock R forward – Recover on L – Step R back – Kick L forward

## S4: ROCK BACK, RECOVER, TOGETHER, KICK

- 1-4 Rock L back – Recover on R – Step L together – Kick R forward  
6-8 Rock R back – Recover on L – Step R together – Kick L forward

## S5: SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Step L to side – Step R together – Step L to side – Touch R beside L  
5-8 Step R to side – Step L together – Step R to side – Touch L beside R

**Note: Please use hips during these: side, together, side, touch steps)**

## S6: V STEP WITH 1/4 TURN LEFT (2X)

- 1-4 Turn ¼ left step L forward – Step R to side – Step L back to center – Step R beside L  
5-8 Turn ¼ left step L forward – Step R to side – Step L back to center – Step R beside L

## S7: SIDE, TOGETHER, SIDE, TOUCH, FORWARD WITH TURN 1/4 RIGHT. FORWARD, SIDE STEP WITH TURN 1/4 RIGHT, HOLD

- 1-4 Step L to side – Step R together – Step L to side – Touch R beside L  
5-8 Turn ¼ right step R forward – Step L forward – Turn ¼ right step R to side – Hold

## S8: JAZZ BOX CROSS, SIDE ROCK, RECOVER, TOGETHER, HOLD

- 1-4 Cross L over R – Step R back – Step L to side – Cross R over L  
5-8 Rock L to side – Recover on R – Step L together – Hold

RESTART

**TAG: End of wall 3 & 5. Do this 16 counts TAG.**

## SAMBA SIDE STEP, SYNCOPATED SIDE, TOGETHER, SIDE WITH A SAMBA RHYTHM

- 1 a2 Step R to side – Rock L behind R – Step R in place  
3 a4 Step L to side – Rock R behind L – Step L in place  
5 a6 a7 a8 Step R to side – Step L together – Step R to side – Step L together – Step R to side – Step L together – Step R to side

## SAMBA SIDE STEP, SYNCOPATED SIDE, TOGETHER, SIDE WITH A SAMBA RHYTHM

- 1 a2 Step L to side – Rock R behind L – Step L in place  
3 a4 Step R to side – Rock L behind R – Step R in place

5 a6 a7 a8      Step L to side – Step R together – Step L to side – Step R together – Step L to side – Step R together – Step L to side

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